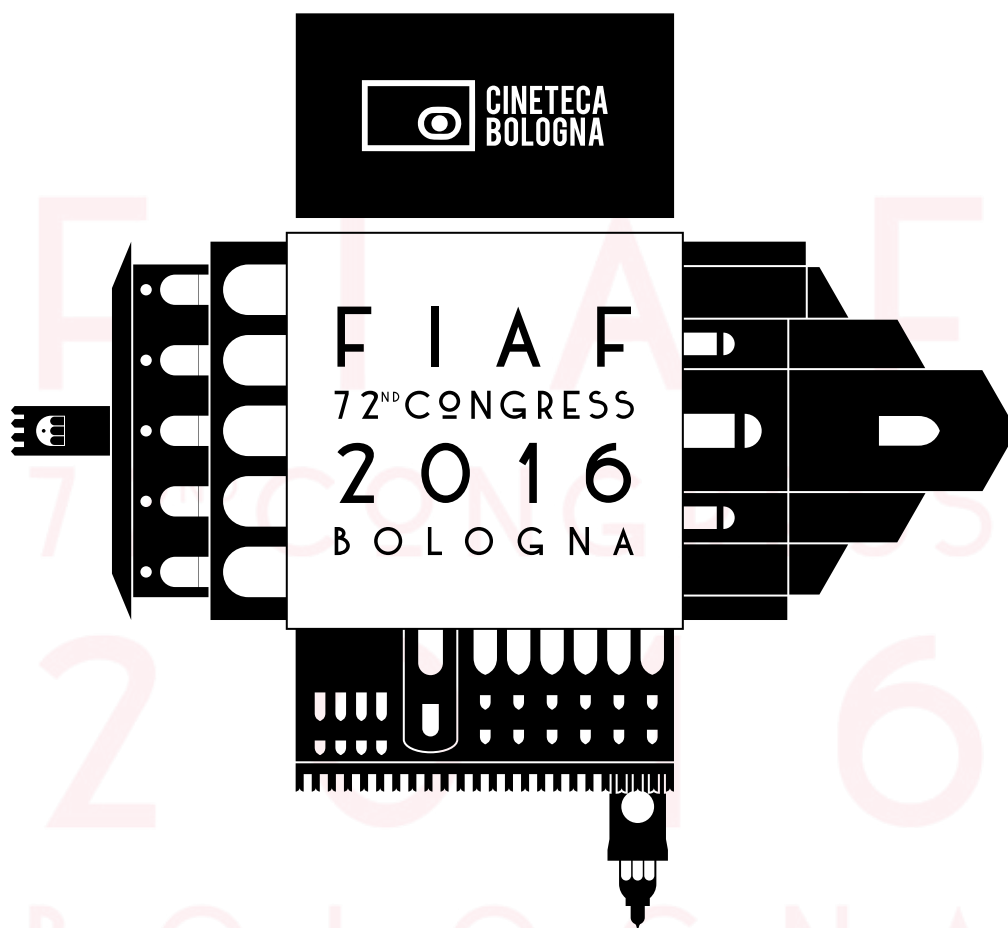


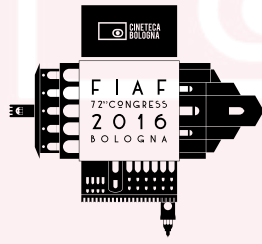


CINETECA
BOLOGNA



Bologna / 24-29 June 2016

NEWSLETTER No. 1



Dear Friends and Colleagues,

Fondazione Cineteca di Bologna is proud to announce the 2016 FIAF congress, which will take place in Bologna from June 24 through 29, 2016.

Cineteca owes a great debt to FIAF and to the generosity of international archives and so much has changed for us since joined FIAF in 1989.

Bologna already had the opportunity to host the Congress, back in 1994, as well as the last editions of the FIAF Restoration Summer School. Twenty-two years on, we would like to share with you all the goals we have achieved as well as the challenges ahead concerning a new facility for our film vaults, our restoration laboratory L'Immagine Ritrovata, and the new, large theatre a large new theatre located in the heart of the old town, recreated out of a historic theatre which first opened its doors in 1914. As far as our restoration and conservation engagement goes, following the long-term Chaplin Project we have just launched a new restoration project devoted to Buster Keaton's works.

As in 1994, the Congress will take place during *Il Cinema Ritrovato* festival (from Saturday 25 June to Saturday 2 July), which is, as a matter of fact, an archival festival. And not only because it was created by a film archive, but because its programme would not be possible without the involvement of film archives from all over the world.

We thought that combining the two events would make it easier for archivists to take part and less expensive for the individual institutions. Also, we felt that it is always important to bring together technical and theoretical debates with the 'pleasure of vision' during a festival showing rare films and all time masterpieces by great filmmakers.

The theme chosen for the annual workshop will necessarily be restoration: the Congress and the Festival will offer the perfect opportunity to present new case studies and examine technical and methodological issues together with international experts in the field. The success of home-video, the involvement in restoration projects by American and European majors are a consequence of the extraordinary work carried out by film archives over the decades. The fact that we can now see images of films from the past simply by turning on a computer or smartphone is a great victory achieved by film archives, FIAF and the work they have carried out from the 1930s onwards.

We believe that in this crucial time of transition, the conference in Bologna will provide an interesting opportunity to investigate the resurgence of classic cinema.

On day one, the Symposium will be examining restoration at large - what is being restored, new technologies, documentation, etc. - this will be done in partnership with The Reel Thing. Day two will be divided into two parts: the morning will be devoted to analysing film vs. digital from different points of view - from fears related to the loss of film as a physical medium, which has been challenged by a recent survey revealing how film archives are now using film more than ever, to the concern about the loss of a film culture. In the afternoon we will tackle a very interesting subject: classic films are no longer being screened only in theatres operated by film archives. This is evidenced, for instance, by Pathé multiplex "Les Fauvettes" in Paris, which screens nothing but classics, as well as by historic theatres which, after being restored have found a new lease of life: the first cinema in history, the "Eden" in La Ciotat which re-opened last year, the historic cinemas of Los Angeles, reused in different ways, the magnificent Majestic Theater cinema in New York, the historic cinema of the Austrian Filmarchiv that opened recently, and the Modernissimo in Bologna together with other Italian cinemas such as the Odeon in Florence. All seem to follow the example set by the Filmoteca Española and its "Cine Doré" a pioneering example in restoration of historic theatres. For the first time, there seems to be a renewed interest in historic theatres and we feel it would be interesting to explore this theme, particularly because we hope to open our new Cinema Modernissimo during the 2016 Congress.

Congress participants can choose whether to spend their free day following the festival programme, which features films, meetings and debates from morning to evening, in four different cinemas around the city, going on a guided tour around our archives and the restoration laboratory, visiting the National Cinema Museum in Turin, or visiting the city of Bologna and other cities in Emilia Romagna such as Ferrara and Parma. A number of brand new "cinetourism" itineraries will be developed for the occasion, focusing on Bologna and the cities that inspired some of our region's greatest directors, including Antonioni, Fellini, Avati, Bellocchio, Zurlini, Pasolini and Vancini.

Each day of meetings will conclude with evening open-air screenings in Piazza Maggiore: a magical setting, where over 3000 people will be enchanted by cinematic masterpieces shown on the big screen.

Gian Luca Farinelli

Director

Cineteca di Bologna

PROGRAMME – AGENDA

TUESDAY 21 JUNE

Arrival of the FIAF Executive Committee members

WEDNESDAY 22 JUNE

Morning & Afternoon:

Executive Committee meeting (first day)

THURSDAY 23 JUNE

Morning & afternoon:

Arrival and registration of delegates

Executive Committee meeting (second day)

Afternoon:

Arrival and registration of delegates

Committee meetings

Evening:

Welcome reception

FRIDAY 24 JUNE

Morning:

Registration of delegates

Opening of the Congress

General Assembly (first session)

Afternoon:

General Assembly (second session)

SATURDAY 25 JUNE – DAY 1 OF THE CINEMA RITROVATO FESTIVAL

Morning:

Open Forum

Afternoon:

Second Century Forum

SUNDAY 26 JUNE

Morning & Afternoon:

Symposium: “A new life for the cinema of the past” - Day 1

Sessions 1 and 2: Restoration in partnership with The Reel Thing

MONDAY 27 JUNE

Morning & Afternoon:

Symposium: “A new life for the cinema of the past” - Day 2

Session 1: Digital culture versus film culture?

Session 2: Film Theatres

TUESDAY 28 JUNE

Morning:

Commissions Workshops

Regional Meetings

Afternoon:

Closing meeting of the Executive Committee

WEDNESDAY 29 JUNE

Morning & Afternoon:

Visit at Museo del Cinema di Torino.

The museum is located inside the Mole Antonelliana, a fascinating monument which is the symbol of the City of Torino. The various areas inside the Mole Antonelliana were the starting point for the Swiss designer François Confino who, with talent and imagination, multiplied the museum's itineraries. He created a spectacular presentation that offers visitors continuous and unexpected visual and acoustic stimuli.

or

Excursions: cinematographic itineraries encompassing key towns and cities in Emilia Romagna: Bologna (Pier Paolo Pasolini, Valerio Zurlini, Pupi Avati), **Ferrara** (Michelangelo Antonioni, Florestano Vancini), **Parma** (Giuseppe Bertolucci, Valerio Zurlini).

or

Free day at Il Cinema Ritrovato Festival
Visit to the Cineteca di Bologna premises

Evening:

Farewell Party

SYMPOSIUM: A NEW LIFE FOR THE CINEMA OF THE PAST

The theme of the Symposium will obviously be restoration.

Two full days will be devoted to the Symposium. Day one, organised in partnership with The Reel Thing, will give us an opportunity to review and discuss fundamental issues:

- Why do we restore films today?
- Which films?
- How we should restore a film?
- How to publicise and show restored films
- Need for training on an international level (different approaches in different areas of the world)
- Documenting the restoration work (best practices)

Day two will be divided into two parts. During the morning the debate will focus on Digital Culture versus Film Culture. Are these two opposing paths or is there some potential for collaboration?

The afternoon, on the other hand, will be devoted to the central nature of the place where the films are screened: the theatre. Old theatres are being restored in many parts of the world with the objective of rediscovering original viewing conditions. This movement also involves film archives, as demonstrated by the examples of the Austrian Filmarchiv's recently opened historic cinema, and the forthcoming restoration of the Modernissimo in Bologna.

The presentations will alternate with case studies and screenings of restored films.

EXHIBITION

Opportunities for exhibitions during the congress are currently being investigated.

SCREENINGS

The screenings will take place in four different cinemas in the city centre.

The programme will include a space devoted to the birth of the FIAF and the archivists who wrote the history of the FIAF itself, such as its founders and key figures.

SIMULTANEOUS INTERPRETATION

Simultaneous interpretation will be provided into English, French and Spanish, the official languages of the FIAF.

TRANSPORT

Bologna has excellent national and international transport links.

Guglielmo Marconi International Airport is just 15 minutes by bus from the town centre and links Bologna with the main Italian and European airports.

Bologna also has a mainline railway station, with high-speed rail links to Florence (37 minutes) Milan (65 minutes), and Rome (2 hours and 22 minutes). Venice can be reached in under an hour and a half.

The Congress will take place in Bologna's historic city centre, with good public transport links to the rest of the city.

PASSPORTS AND VISAS

Congress attendees should contact the Italian consulate or embassy in their country to enquire about the necessary requirements. Visa-related enquiries can also be made via the Ministry for Foreign Affairs website: http://www.esteri.it/visti/index_eng.asp.

CURRENCY

The official currency is the Euro. Banks (open until 1:30 p.m.) offer an official exchange service, both at the airport and in the city. All kinds of credit card are accepted in hotels and commercial establishments.

CLIMATE

Bologna has a continental climate, which is not influenced by the sea. Its Climate Classification is "zone E, 2259 GR/G". Summers are hot and muggy due to the high levels of humidity in the area, and they can be long. July and August are the hottest months, although temperatures can sometimes reach 30°C in June and September too.

LOGISTICS, FOOD AND DRINK

Bologna is world famous for its fine food, its beautiful historic centre and museums, and for being home to the oldest university in the western world.

The General Assembly will be held in a well-equipped venue not far from the city centre (transfers will be arranged by the organisers), while the Symposium will be held in a city-centre theatre, near the Cineteca di Bologna.

All coffee breaks and lunches will be paid for by Cineteca di Bologna.

The organisation will also produce audio-visual recordings of the presentations.

ACCOMMODATION

Bologna Welcome is Bologna's new DMO (Destination Management Organisation), which offers an online booking form and a useful, up-to-date and user-friendly information service for all congress attendees.

Participants are advised to book their accommodation in advance in order to take advantage of the special offers. See Bologna Welcome's latest offers at <http://www.bolognawelcome.com/en/>

TOURIST TAX IN BOLOGNA

Like many other major cities, Bologna has complied with Italian Legislative Decree 23/2011 and has therefore introduced a tourist tax. Non-residents who stay overnight in any of Bologna's tourist accommodation will be required to pay a small additional charge (<http://bit.ly/1LugryN>)