



Newsletter No.2

fiaf 2008 Paris
64th **fiaf** Congress
17 – 26 April 2008

Dear Friends and Colleagues,

In 5 months we shall all meet in Paris on the occasion of the 64th **fiaf** Congress, to celebrate the 70th anniversary of our federation.

This second newsletter will help you to better understand all the French institutions which are **fiaf** members or associates. Representing this community, the honour of organizing and financing the Congress has been granted to the **Centre national de la cinématographie (CNC)**, with the collaboration of the Ministère de la culture et de la communication (the French Ministry of culture and communication), and the **Cinémathèque française** (presided over by Costa-Gavras), where most of our meetings will take place, in particular the symposium on the legal protection of the right-holders and the rights of the cinémathèques and film archives.

The **Archives françaises du film du CNC** and the **Cinémathèque française** have jointly decided to dedicate the evenings to the presentation of a series of colour films restored by **fiaf** archives and cinémathèques. We invite you to share with us your suggestions, and to nominate films for the screenings that will close our daily sessions. The films will be projected, under the best possible conditions, for the delegates and the Parisian public at the **Cinémathèque française** and the **Bibliothèque nationale de France (BnF)**. We would very much like this special programme to reflect our multiple identities and our continuing battle for the conservation of films.

We also invite you to book your accommodation for the congress as soon as possible. In this edition of the newsletter you will find a list of hotels in the Bercy and Bastille areas, with special prices negotiated by us.

Please do not hesitate to contact us if you need any further information.

Best regards,

A handwritten signature in black ink, appearing to be 'BT', enclosed within a simple rectangular frame.

Boris Todorovitch
Directeur du patrimoine cinématographique
Centre national de la cinématographie

December 2007

In France there are 15 institutions, all **fiaf** members or associates, which protect and promote film heritage in Paris and the provinces. These archives and cinemateques, conscious of their specificity and their complementary nature, daily devote their efforts to the film and non-film collections they hold, preserve, document, restore, and valorize.

Here we present a brief description of each institution, providing a panorama which will allow you to better appreciate the richness and diversity of the French institutions dedicated to our film heritage.

french national film archives – fiaf members

Paris and Bois d'Arcy

The CNC and the Archives françaises du film

In France, the **Centre national de la cinématographie (CNC)** is involved in all sectors of the film industry – production, distribution, and exhibition – as well as film and non-film heritage. It is therefore natural for the Film heritage Directorate of the CNC to deal directly or indirectly with all public and private institutions related to film heritage, as well as assuming the organization and financing of the 2008 **fiaf** Congress.

With the help of the Film heritage commission of the CNC, composed of historians, film professionals, and government representatives, the CNC finances the restoration and preservation of films from the collections of the Cinémathèque française, the Cinémathèque de Toulouse, and the Archives françaises du film du CNC. The latter institution deals with the conservation, preservation, and valorization of approximately 100,000 films, obtained through voluntary or legal deposit. Located at Bois d'Arcy, 20 km. from Paris, they also have offices in Paris, at the Bibliothèque nationale de France (BnF). The **Archives françaises du film du CNC** works in close collaboration with many national and international bodies. Its role is to create an ensemble of material, logistical, and legal mechanisms to facilitate access to the films it preserves, which may be consulted, programmed, or made available to the other archives and cinemateques which constitute the **fiaf** community. www.cnc-aff.fr

Paris

La Cinémathèque française

The Cinémathèque française, a private institution created under the Association law of 1901 and financed primarily by the French Ministry of culture and communication and the CNC, was established in 1936 by Henri Langlois, Georges Franju, Jean Mitry, and Paul Auguste Harlé. From the outset its mission has been to preserve film heritage not only via conservation and restoration, but also through the creation of an extensive non-film collection: equipment, costumes, models, posters, scripts, and documentation. With its rich experience, it continues to pursue its original aims – preserving and restoring the films in its collections, and programming the classics – but it also screens complete retrospectives and tributes to filmmakers, actors, producers, and technicians, shows the fabulous objects in its collections in the framework of its permanent exhibition Passion Cinéma, and organizes temporary exhibitions which highlight the relationship of film with the other arts.

www.cinematheque.fr



Toulouse

La Cinémathèque de Toulouse

Founded in the south-west of France 40 years ago by passionate cinephiles united around Raymond Borde, the Cinémathèque de Toulouse is a private institution created under the Association law of 1901 and financed by the French Ministry of culture and the CNC, the City of Toulouse, the Council of the department of Haute-Garonne, and the Regional council of Midi-Pyrénées. The Cinémathèque carries out diverse activities related to film, with approximately 900 screenings annually, dedicated to various themes, retrospectives, or festivals. The Cinémathèque's offices and public facilities are located downtown in the city's historic quarter, while its preservation and research premises are located on the outskirts, in the Balma district.

www.lacinemathequedetoulouse.com

Ivry

ECPAD

A direct descendant of the Service Cinéma des armées, ECPAD (Etablissement de communication et de production audiovisuelle de la Défense) is the communications and audio-visual body of the French Ministry of defence. Situated on the outskirts of Paris, this public institution's task is to collect, conserve, and ensure access, via multimedia formats, to newsreels and actuality footage shot during armed forces operations. The French military's audio-visual archives date back to 1915, and include approximately 3 million photographs and 21,000 film titles.

www.ecpad.fr

french regional archives and cinemateques – fi af associates

Boulogne

Musée départemental Albert-Kahn

This museum, surrounded by gardens, contains the legacy of Albert Kahn (1860-1940), a banker, philanthropist, and pacifist, who from 1909 to 1931 sent photographers and cameramen to more than 50 countries. The collection consists of more than 72,000 autochrome plates (the most important collection of its kind in the world) and 180,000 meters of film, and is a unique exponent of the memory of mankind.

www.hauts-de-seine.net/culture/

Brest

Cinémathèque de Bretagne

The Cinémathèque de Bretagne researches, preserves, and diffuses the audio-visual heritage of Brittany. Its holdings, which are inventoried regularly, concentrate on images filmed in or concerning Brittany, or which have been shot by professional and non-professional filmmakers who live in the region. The originality of the collection lies in the fact that the majority of its holdings consist of films by amateur filmmakers and home movies.

www.cinematheque-bretagne.fr

Grenoble

Cinémathèque de Grenoble

The Cinémathèque de Grenoble was inaugurated in 1962 with a film retrospective and exhibition dedicated to Georges Méliès. Since then it has steadily added to its collections, specializing particularly in short films, and films dealing with all aspects of mountains. Its programming activities are very important, with more than 150 screenings per year.

Lyon

Institut Lumière

The Institut Lumière is located in the heart of Monplaisir, the historic quarter of Lyon, where the Lumière brothers invented the *cinématographe* and shot *La Sortie des usines Lumière*, the first film in the history of the cinema. It organizes retrospectives and meetings throughout the year. In its museum you can see the Lumière brothers' inventions, such as the Cinématographe No.1, their films, and the first colour photographs. The Institut Lumière also publishes books on film, and in 2006 inaugurated its own DVD collection.

www.institut-lumiere.org

Nice

Cinémathèque de Nice

The Cinémathèque de Nice, previously a permanent regional delegation of the Cinémathèque française, opened on 13 July 1976, thanks to the active participation of Henri Langlois. Since 1991 it has been administered by the City of Nice. The Cinémathèque screens more than 400 films per year. Other activities include conservation, education, and publishing, notably the quarterly magazine CinéNice.

www.cinematheque-nice.com

Paris

Centre Georges Pompidou

The film collection of the National museum of contemporary art currently consists of approximately 1,200 titles covering the history of experimental and avant-garde cinema from the 1920s to the present. This has recently been extended to include limited editions of films shot by artists. The films in the collection are preserved in their original formats (primarily 8mm, Super-8, 16mm, and 35mm, with some digital and analog video), which are currently in the process of being digitized to facilitate access.

www.centrepompidou.fr

Cinémathèque universitaire

Since 1973 the Cinémathèque universitaire has been collecting distribution prints in 16mm and 35mm to show to students as part of their film studies. It has also gathered many non-film documents, and organizes 270 screenings per year, showing more than 350 repertory films. Their holdings consist of 5,500 films, and they continue to add 100 titles annually. With the exception of two salaried workers paid by the Université de Paris III, its staff are volunteers.

Forum des Images

Located in the heart of the capital and dedicated to film, the Forum des images, subsidized by the City of Paris, organizes festivals, themed retrospectives, sessions for children, etc. Oriented towards contemporary creations and open to all kinds of images, it is also a meeting place for many professionals. Its collections room holds 6,000 films, mostly concerning the audio-visual memory of Paris, which can be consulted on individual screens. Although currently closed for repairs, it is continuing its programming activities at other venues.

www.forumdesimages.fr

Département de l'Audiovisuel de la BnF

The Audio-visual department of the Bibliothèque nationale de France (BnF) is responsible for overseeing the legal deposit of all video works available to the public in France. It holds 150,000 titles, primarily consisting of commercial videos, videos produced by companies and institutions, and video art. The BnF also holds a rich collection of posters, film soundtrack recordings, artists' archives, etc.

www.bnf.fr

Perpignan

Institut Jean Vigo – Cinémathèque euro-régionale

The Institut Jean Vigo was born from the regrouping of different activities, notably the cine-club *Les Amis du cinéma* (created in 1962) and the festival “Confrontation” (started in 1965), and true to this tradition it continues to pursue a wide range of activities today. Besides being an animation and research centre, it is also a centre for the history of film and film societies, organizes the thematic festival “Confrontation”, discussions, exhibitions, and educational events concerning the moving image, publishes the magazines *Les Cahiers de la Cinémathèque* and *Archives*, and carries out programming activities throughout the year.

www.inst-jeanvigo.asso.fr

Porto Vecchio

Cinémathèque de Corse

The Cinémathèque de Corse (Corsica) had its origins in a private collection, an association (*La Corse et le cinéma*, created in 1983), and political recognition. The Collectivité territoriale de Corse built a public space dedicated to cinema in Porto Vecchio. Since 2000 the Casa di Lume has been the home of the film archive of Corsica’s audio-visual memory. It is also dedicated to the collection, preservation, and diffusion of all aspects of film, as well as research and education activities.

www.casadilume.com



dates

The 64th **fi af** Congress will take place from Monday 21 to Saturday 26 April 2008. Executive Committee meetings will be held 18 to 20 April.

lieu

The Congress will be held at the Cinémathèque française. The inaugural dinner and several screenings will take place at the Bibliothèque nationale de France (BnF).

activités

	Thursday 17 April	arrival and welcome of fi af executive committee
	Friday 18 April Cinémathèque française	executive committee meeting
	Saturday 19 April Cinémathèque française	executive committee meeting
	Sunday 20 April Cinémathèque française	executive committee meeting arrival and registration of delegates
Bibliothèque nationale de France (BnF)		official opening and welcome dinner
	Monday 21 April Cinémathèque française	opening of the congress symposium
Bibliothèque nationale de France (BnF)		evening – screenings and dinner
	Tuesday 22 April Cinémathèque française	symposium evening – screenings and dinner
	Wednesday 23 April Cinémathèque française	second century forum regional meetings and workshops
	Cinémathèque française et Hôtel de Ville de Paris	evening – screenings and dinner
	Thursday 24 April Archives françaises du film du CNC	visit to the Archives françaises du film du CNC
	Château de Versailles	reception and gala lunch at the prestigious Galerie des Coteaux, at the Grand Trianon, private visit
	Musée Gaumont	private visit to the Gaumont Museum cocktail free evening



Friday 25 April
Cinémathèque française general assembly
evening – screenings and dinner

Saturday 26 April
Cinémathèque française general assembly
closing meeting of the executive committee
dinner and closing ceremony

Sunday 27 April
farewell
The Cinémathèque de Toulouse warmly invites all delegates
to pay it a visit.

symposium

The Congress will focus on the legal protection of works. Some questions already scheduled on the agenda of the symposium are:

What is the duration of rights protection? What is the situation concerning public domain, copyright systems, fair use, and various exceptions? How can archives and cinémathèques manage and better promote protected works? What kinds of contracts and conventions can be established between our institutions and rights-owners?

programme

On the occasion of the Congress, the **Archives françaises du film du CNC** and the **Cinémathèque française** invite all **fi af** archives and cinémathèques to take part in a programme on colour. These sessions will focus on the discovery and restoration of silent or sound colour films, and will be open to delegates and the general public. They will provide the opportunity to discover each evening at the **Cinémathèque française** films from collections from all around the world. Archives and cinémathèques wishing to participate in this programme should contact Eric Le Roy (Vice-President of **fi af** and Head of the Access and Acquisitions Department at the **Archives françaises du film du CNC**) and Jean-François Rauger (Head of Programming at the **Cinémathèque française**) at the following email addresses: eric.le_roy@cnc.fr and jf.rauger@cinematheque.fr

logistics and meals

At the Cinémathèque française there will be a communication centre with a photocopier, telephone/fax, computers, printers, internet access, and the traditional pigeon-hole mailboxes at the disposal of the delegates. The Centre national de la cinématographie (CNC) will take care of coffee breaks, lunches, and most dinners. There will be audio and video recording of the sessions every day.

simultaneous translation

Simultaneous translation in English, French, and Spanish will be provided during the Symposium, the second century forum and the General Assembly.

transportation

There are two airports in Paris, ROISSY-CHARLES-DE-GAULLE in the north and ORLY in the south. They can be reached by many means of transport, both individual and collective, linking them easily with east-central Paris, where the Congress will take place.
ROISSY-CDG is served by RER line B, which reaches the centre of Paris in 30 minutes.
ORLY is served by RER line B, which reaches the centre of Paris in 30 minutes.

currency

The Euro is the common monetary unit for the 27 countries which form the European Union, and the only currency in 13 of these countries, including France. It is easy to change currency at airports, hotels, and banks.

passports and visas

We invite delegates to apply to the French embassies and consulates in their respective countries. In addition, the web page of the Ministère des affaires étrangères (French Ministry of Foreign Affairs) provides information on visa requirements (www.diplomatie.gouv.fr/venir/visas/). Delegates from EU countries do not need a visa to enter France.

accommodation

We invite you to book your hotels as soon as possible in order to benefit from the special prices we have negotiated, which cannot be guaranteed **after February 12th**.
If you wish to stay in one of the hotels included in the list below you must complete the reservation form from the **Ptolémée** agency in Paris, which is in charge of delegate accommodation (tel. +33 1 47 70 45 80 fax +33 1 47 70 46 10 email fiaf2008@ptolemee.com).

pre-booked hotels

We have made arrangements with several hotels of different categories. We recommend that you visit their web pages and consult the enclosed map before deciding. All prices include taxes.

1 Sofitel Bercy ****

1 rue de Libourne 75012 Paris
tel. + 33 1 44 67 34 00
fax + 33 1 44 67 34 01
price : 250 euros (breakfast included)
web : www.sofitel.com/sofitel/fichehotel/gb/sof/2192/fiche_hotel.shtml
location: 10 -minute walk to the Cinémathèque française.

2 Novotel Bercy ***

85 rue de Bercy 75012 Paris
tel. + 33 1 43 42 30 00
fax + 33 1 43 45 30 60
price : 156 euros + 14 euros breakfast
web : www.novotel.com/novotel/fichehotel/fr/nov/0935/fiche_hotel.shtml
location: 1-minute walk to the Cinémathèque française.

3 Mercure Bercy ***

77 rue de Bercy 75012 Paris

tel. + 33 1 53 46 50 50

fax + 33 1 53 46 50 99

price : 122 euros (breakfast included)

web : www.mercure.com/mercure/fichehotel/fr/mer/0941/fiche_hotel.shtml

location: 1-minute walk to the Cinémathèque française.

4 Ibis Bercy **

19 place des Vins de France 75012 Paris

tel. + 33 1 49 28 06 06

fax + 33 1 49 28 06 20

price : 102 euros + 7,50 euros breakfast

web : www.ibishotel.com/ibis/fichehotel/gb/ibi/1743/fiche_hotel.shtml

location: 10-minute walk to the Cinémathèque française.

5 Le quartier Bastille – Le Faubourg hôtel ***

9 rue de Reuilly 75012 Paris

tel. + 33 1 43 70 04 04

fax + 33 1 43 70 96 53

price : single 118 euros, standard double 133 euros (breakfast included)

web : www.lequartierhotelbf.com

location: 25-minute walk to the Cinémathèque française, or 20 minutes by métro.

6 Hôtel Paris Bastille ***

67 rue de Lyon 75012 Paris

tel. + 33 1 40 01 07 17

fax + 33 1 40 01 07 27

price : single 150 euros (breakfast included)

web : www.hotelparisbastille.com

location: 30-minute walk to the Cinémathèque française, or 25 minutes by métro.

7 Hôtel Claret ***

44 boulevard de Bercy 75012 Paris

tel. + 33 1 46 28 41 31

fax + 33 1 49 28 09 29

price : 120 euros (breakfast included)

web : www.hotel-claret.com

location: 5-minute walk to the Cinémathèque française.

8 Hôtel Le quartier Bercy Square **

33 boulevard de Reuilly 75012 Paris

tel. + 33 1 44 87 09 09

price : single 100 euros, 2 beds 115 euros (breakfast included)

web : www.hoteldereuilly.com

location: 10-minute walk to the Cinémathèque française, or 15 minutes by Metro.

9 Hôtel Kyriad Bercy village **

17 rue Baron Le Roy 75012 Paris

tel. + 33 1 44 67 75 75

price : 2 beds 86.50 euros + 9 euros breakfast

web : www.bercykyriad.com

location: 2-minute walk to the Cinémathèque française.



10 Hôtel Camélia **

6 Avenue Philippe Auguste 75011 Paris
tel. + 33 1 43 73 67 50
fax + 33 1 43 73 13 01
price : double 60 euros + 5 euros breakfast
location: 35-minute walk to the Cinémathèque française, or 17 minutes by Metro.
not accessible to people with disabilities.

11 Grand hôtel du Bel Air **

102 boulevard de Picpus 75012 Paris
tel. + 33 1 43 45 30 51
fax + 33 1 49 28 06 50
price : single 80 euros (breakfast included)
web : www.grandhotelbelair.com
location: 35-minute walk to the Cinémathèque française, or 15 minutes by métro.

12 Hôtel Alexandrie ***

19 rue d'Austerlitz 75012 Paris
tel. + 33 1 40 19 04 05
fax + 33 1 40 19 09 08
price : single 100 euros + 12 euros breakfast
web : www.paris-hotel-alexandrie.com
location: 20-minute walk to the Cinémathèque française, or 12 minutes by métro.

13 Hôtel La Manufacture ***

8 rue Philippe de Champagne 75013 Paris
tel. + 33 1 45 35 45 25
fax + 33 1 45 35 45 40
price : single 105 euros (breakfast included)
web : www.hotel-la-manufacture.com
location: 35-minute walk to the Cinémathèque française, or 15 minutes by métro.

14 Le Pavillon Bastille ***

65 rue de Lyon 75012 Paris
tel. + 33 1 43 43 65 65
fax + 33 1 43 43 96 52
price : single 135 euros (breakfast included)
(a minimum stay of 6 nights is required to benefit from this price)
web : www.paris-hotel-pavillonbastille.com
location: 30-minute walk to the Cinémathèque française, or 25 minutes by métro.

Other hotels

15 Hôtel Coypel **

2 rue Coypel 75013 Paris

tel. + 33 1 43 31 18 08

fax + 33 1 47 07 27 45

price : between 56 and 70 euros (in 2007)

location: 35-minute walk to the Cinémathèque française, or 17 minutes by métro.

16 Grand hôtel Jeanne d'Arc – Le Marais **

3 rue de Jarente 75004 Paris

tel. + 33 1 48 87 62 11

fax + 33 1 48 87 37 31

price : between 60 and 100 euros (in 2007)

location: 40-minute walk to the Cinémathèque française, or 15 minutes by métro.

hotels localization





contacts



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Ptolémée

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