



Newsletter No.1

fiaf 2008 Paris
64th **fiaf** Congress
17-26 April 2008

Dear Friends and Colleagues,

2008 will be a landmark year for **fiaf**, as the 64th Congress corresponds with the 70th anniversary of our federation. The Centre National de la Cinématographie (CNC) is honoured to have been selected to organize this meeting. We are proud and delighted to invite you to Paris from April 17th to 26th, 2008. For this occasion, we have decided to focus on the theme of the legal protection of works, which represents crucial issues for the present day as well as for the future of archives and cinémathèques worldwide.

Paris has always been regarded as one of the main capitals for cinephiles and the cinema heritage. Paris hosted the celebrations of **fiaf**'s 50th anniversary in 1988. Since then, the city's cinematic geography has continued to evolve, and the landscape has grown even richer, attesting to the ever-central position of cinema in French culture. Over the last three years, the east of the capital has shown the most impressive development in this regard, particularly with the recent move of the Cinémathèque française into a magnificent building designed by Frank Gehry, rue de Bercy, directly across the Seine from the Bibliothèque nationale de France (BnF). The Cinémathèque française will be the site of our Congress, in which the 15 French **fiaf** member organizations will participate. Of these, the Archives Françaises du Film du CNC, which now has a médiathèque at the BnF, will provide considerable human, logistical, and financial resources throughout the event.

Committed to the principles of cultural diversity and solidarity, the **Archives Françaises du Film du CNC** will join efforts with those of the French Ministry of Foreign Affairs in order to facilitate the transportation and accommodation expenses of some colleagues whose institutions are facing great difficulties. On Thursday April 24th, they will open the doors to their Bois d'Arcy site, where you will be able to see the newly renovated areas, equipped with the most up-to-date facilities for the conservation and restoration of the collections. In addition, two other important French **fiaf** members, the Cinémathèque de Toulouse and the Forum des Images (Mairie de Paris), will offer delegates events, screenings, and special meetings at their respective institutions.

The list is still open, and other initiatives will join the Congress programme in the months to come. We will keep you informed regularly about the progress of our preparations. In the meantime, we will all be hard at work to ensure that the 2008 Congress is an exceptional one for everyone.

Very Sincerely,

Boris Todorovitch
Director of the Cinematographic Heritage
Centre National de la Cinématographie

March 2007



2008

dates

The 64th fiaf Congress will take place from **monday 21 to saturday 26 april 2008**. Executive Committee meetings will be held 18-20 April.

venue

The Congress will be held at the **Cinémathèque Française**.

activités

Paris

	thursday 17 april	arrival and welcome of fiaf executive committee members
	friday 18 april Cinémathèque française	executive committee meeting
	saturday 19 april Cinémathèque française	executive committee meeting
	sunday 20 april Cinémathèque française	executive committee meeting arrival and registration of delegates
Bibliothèque nationale de France		opening dinner
	monday 21 april Cinémathèque française	congress opening symposium
	tuesday 22 april Cinémathèque française	symposium
	wednesday 23 april Cinémathèque française	regional meetings and workshops
	thursday 24 april Excursion	tour of the Archives françaises du film du CNC Bois d'Arcy
	friday 25 april Cinémathèque française	general assembly
	saturday 26 april Cinémathèque française	general assembly closing meeting of executive committee
	Cinémathèque française	dinner and closing night
	sunday 27 april	departure if they wish, delegates can go on to the Cinémathèque de Toulouse, where they are warmly invited.



accomodation

We will soon recommend several hotels of various categories. We are committed to negotiating the best rates for you. The hotels will be located near the Cinémathèque Française, in the 12th arrondissement.

transportation

The two main airports serving Paris are located to the north (**Aéroport Roissy – Charles de Gaulle**) and south (**Orly**) of the capital. They are served by numerous modes of transportation, permitting you to easily reach the east-central area of Paris where the Congress will be held.

currency

The **Euro** is the common currency for 27 member countries of the European Union, and the single currency of 13 of them, France included. You can easily change money at airports, hotels, and banks.

passeports and visas

Delegates are invited to check passport and visa requirements with their embassies and the French consulates in their respective countries. In addition, the website of the French Ministry of Foreign Affairs will enable you to learn about visa procedures (www.diplomatie.gouv.fr/venir/visas/). A visa for entry into France is not required for citizens of the European Union.

symposium

The Congress will focus on the theme of **the legal protection of works**. Some questions already scheduled on the agenda of the Symposium are: What is the duration of rights protection? What about public domain, copyright systems, fair use, and various other exceptions? How can archives and cinémathèques manage and better promote protected works? What kinds of contracts and conventions can we establish between our institutions and rights-owners?

infrastructure

A communications centre, including photocopier, telephone/fax, computers, printers, internet access, and the traditional pigeon-hole mailboxes will be available at the Cinémathèque française. The CNC will take care of coffee breaks and lunches. Audio and video recording of sessions will be assured every day.



simultaneous translation

Simultaneous translation in **English, French, and Spanish** will be provided by interpreters during the Symposium and the General Assembly.

excursions

For the 64th Congress and **fi af's** 70th anniversary, we propose an excursion exploring the cultural and cinematic sights of Paris. We have also planned a day excursion to the Archives Françaises du Film du CNC at Bois d'Arcy. Other events and evenings will be organized throughout the week of the Congress.

just in case

Don't forget to check your vaccine status before leaving your country. You might also need international health insurance.

contacts

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