2014 SKOPJE FIAF CONGRESS SYMPOSIUM
‘World War I - A Hundred Years on’ 5-6 MAY 2014

TIME | DAY 1 (MONDAY 5 MAY) | SPEAKERS
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9.00 - 9.15 | Opening of the Congress and of the Symposium | Session Chair: Meg Labrum
9.15 - 9.40 | THEME 1: Digitizing and Curating WWI Film Collections (1) | Session Chair: Frank Stark & Michael Loebenstein
Frank Stark & Michael Loebenstein
New Zealand Film Archive, Wellington / National Film and Sound Archive of Australia, Canberra
9.40 - 10.05 | 2: America’s WWI Film Collection | Christina Koves & Daniel Rooney
National Archives and Records Administration (NARA), Washington/College Park
10.05 - 10.30 | 3: European Archives going digital (EFG1914) | Thomas Christensen
Danish Film Institute, Copenhagen
10.30 - 10.45 | Discussion / Q&A | 
10.45 - 11.15 | Coffee Break | 
11.15 - 11.40 | 4: World War I - Filmic representations throughout eighty years of German film history and four antagonistic political systems | Anke Hahn
Deutsche Kinemathek - Museum für Film und Fernsehen, Berlin
11.40 - 12.05 | 5: The 1st World War film material held at the Fondazione Cineteca Italiana: Preserving and Showing | Luisa Comencini
Fondazione Cineteca Italiana, Milan
12.05 - 12.30 | 6: Piecing together the World War One from the EYE Film museum collections | Elf Rongen-Kayańczyki & Anne Gant
EYE Film museum Netherlands, Amsterdam
12.30 - 12.45 | Discussion / Q&A | 
12.45 - 14.00 | Lunch | Session Chair: Christian Dimitriu
14.00 - 14.25 | 7: D.W. Griffith Directs the Great War | Russell Merritt
University of California, Berkeley
BFI National Archive, London
14.50 - 15.15 | 9: Destruction, Death, Reparations, New Orientation. References of World War I in German Feature Films 1916-26 | Stefan Droessler
Filmmuseum im Münchner Stadtmuseum, Munich
15.15 - 15.30 | Discussion / Q&A | 
15.30 - 16.00 | Coffee Break | 
16.00 - 16.25 | 10: The Battle of the Ancre and Advance of the Tanks (1917) | Toby Haggitt & David Walsh
Imperial War Museum, London
16.25 - 16.50 | 11: The British Film Propaganda missions to Russia of Captain Alfred Bromhead, 1916-17 | Kay Gladstone
Imperial War Museums - Film Archive, London
16.50 - 17.15 | 12: HEPPWORTH CINEMA INTERVIEWS - Just Talking Heads? | John Reed
National Screen & Sound Archive of Wales / National Library of Wales, Aberystwyth
17.15 - 17.30 | Discussion / Q&A | 

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TIME | DAY 2 (TUESDAY 6 MAY) | SPEAKERS
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9.00 - 9.15 | Opening of the Congress and of the Symposium | Session Chair: Meg Labrum & Guadalupe Ferrer
9.15 - 9.40 | THEME 2: Digitizing and Curating WWI Film Collections (2) | Session Chair: Estevé Rimambau
9.40 - 10.05 | 12: The Mexican Revolution - a School for US soldiers, journalists and cameramen in World War I | John Reed
10.05 - 10.30 | 13: Representations of the First World War: Between Fiction and Documentary | Jan-Christopher Horak
National Screen & Sound Archive of Wales / National Library of Wales, Aberystwyth
10.30 - 10.45 | Discussion / Q&A | 
10.45 - 11.15 | Coffee Break | 
11.15 - 11.40 | 14: Filming the First World War (1): Special Film Units | Bruno Houdet & Leon Engelen
Cinémathèque Royale de Belgique, Brussels / Université de Louvain / MAD Faculty-LUCA, Brussels
11.40 - 12.05 | 15: The Film Department of the French Army from 1915 until 1919 | Sylvie Hecq
ECRP / Établissement de communication et de production audiovisuelle de la Défense, Paris
12.05 - 12.30 | 16: War Inventions and Film | Hélène Ballalazard & Patrice Delatte
Archives françaises du film du CNC, Paris / Bois d’Arcy
12.30 - 12.45 | Discussion / Q&A | 
12.45 - 14.00 | Lunch | Session Chair: Camille Blot-Wellens
14.00 - 14.25 | 17: Filming the First World War (2): the Balkans | Aleksandar Saša Erdeljanovic
Jugoslovenska kinoteka, Belgrade / David Shaumian
14.25 - 14.50 | 18: Bulgarian Documentaries Filmed on the Balkan Fronts during the First World War | Peter Kardjilov
Bulgarska Nacionalna Filmoteka, Sofia
14.50 - 15.15 | 19: The Eastern Front from the perspective of the film archives of the French army | Camille Blot-Wellens
15.15 - 15.30 | Discussion / Q&A | 
15.30 - 16.00 | Coffee Break | 
16.00 - 16.25 | 20: The Eastern Front from the perspective of the film archives of the French army | David Shaumian
16.25 - 16.50 | 21: The great voyage of the cameraman Jean Praches in 1917-1918 | Laurent Véray
16.50 - 17.15 | 22: Cinematographic production and exploitation in Mexico of World War I | Stefano Sorico
Los Angeles / UCLA Film & Television Archive, Cinematheque Royale de Belgique
17.15 - 17.30 | Discussion / Q&A |