



2014 SKOPJE FIAF CONGRESS SYMPOSIUM
'World War I - A Hundred Years on' 5-6 MAY 2014

TIME	DAY 1 (MONDAY 5 MAY)	SPEAKERS
9.00 - 9.15	Opening of the Congress and of the Symposium	
	THEME 1: Digitizing and Curating WW1 Film Collections (1)	Session Chair: Meg Labrum
9.15 - 9.40	1: Sights and sounds of the <i>Great War</i>	Frank Stark & Michael Loebenstein New Zealand Film Archive, Wellington / National Film and Sound Archive of Australia, Canberra
9.40 - 10.05	2: America's WWI Film Collection	Christina Kovac & Daniel Rooney National Archives and Records Administration (NARA), Washington/College Park
10.05 - 10.30	3: European Archives going digital (EFG1914)	Thomas Christensen Danish Film Institute, Copenhagen
10.30 - 10.45	Discussion / Q&A	
10.45 - 11.15	Coffee Break	
	THEME 2: Digitizing and Curating WW1 Film Collections (2)	Session Chair: Esteve Riambau
11.15 - 11.40	4: World War I - Filmic representations throughout eighty years of German film history and four antagonistic political systems	Anke Hahn Deutsche Kinemathek - Museum für Film und Fernsehen, Berlin
11.40 - 12.05	5: The 1 st World War film material held at the <i>Fondazione Cineteca Italiana</i> of Milan: Preserving and Showing	Luisa Comencini Fondazione Cineteca Italiana, Milan
12.05 - 12.30	6: Piecing together the World War One from the <i>EYE Film museum</i> collections	Elif Rongen-Kaynakçi & Anne Gant Eye film institut Netherlands, Amsterdam
12.30 - 12.45	Discussion / Q&A	
12.45 - 14.00	Lunch	
	THEME 3: Representations of the First World War: Between Fiction and Docudrama	Session Chair: Christian Dimitriu
14.00 - 14.25	7: D.W. Griffith Directs the <i>Great War</i>	Russell Merritt University of California, Berkeley
14.25 - 14.50	8: <i>Post War Reconstruction: THE BATTLES OF CORONEL AND FALKLAND ISLANDS (1927)</i>	Bryony Dixon BFI National Archive, London
14.50 - 15.15	9: <i>Destruction, Death, Reparations, New Orientation. References of World War I in German Feature Films 1916-26</i>	Stefan Droessler Filmmuseum im Münchner Stadtmuseum, Munich
15.15 - 15.30	Discussion / Q&A	
15.30 - 16.00	Coffee Break	
	THEME 4: Film Propaganda	Session Chair: Sylvia Frank
16.00 - 16.25	10: <i>The Battle of the Ancre and Advance of the Tanks (1917)</i>	Toby Haggith & David Walsh Imperial War Museum, London
16.25 - 16.50	11: <i>The British Film Propaganda missions to Russia of Captain Alfred Bromhead, 1916-17</i>	Kay Gladstone Imperial War Museums - Film Archive, London
16.50 - 17.15	12: <i>HEPWORTH CINEMA INTERVIEWS - Just Talking Heads?</i>	John Reed National Screen & Sound Archive of Wales / National Library of Wales, Aberystwyth
17.15 - 17.30	Discussion / Q&A	



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TIME	DAY 2 (TUESDAY 6 MAY)	SPEAKERS
	THEME 5: Pre-1914 Depictions of Conflicts	Session Chair: Hisashi Okajima
9.15 - 9.40	13: <i>The Mexican Revolution - a School for US soldiers, journalists and cameramen in World War I</i>	Juan Manuel Aurrecochea & Guadalupe Ferrer Filmoteca de la UNAM, Mexico
9.40 - 10.05	14: <i>War Films in the Far East: Cataloguing the War Films made before World War One</i>	Masaki Daibo National Film Center - National Museum of Modern Art, Tokyo
10.05 - 10.30	15: <i>Documenting the Second Balkan War</i>	Jan-Christopher Horak UCLA Film & Television Archive, Los Angeles
10.30 - 10.45	Discussion / Q&A	
10.45 - 11.15	Coffee Break	
	THEME 6 : Filming the First World War (1): Special Film Units	Session Chair: Camille Blot-Wellens
11.15 - 11.40	16: <i>The Film Service of the Belgian Army: Between 'Brave little Belgium' and post-war turbulences</i>	Bruno Mestdagh & Leen Engelen Cinematheque Royale de Belgique, Brussels / Université de Louvain / MAD Faculty-LUCA, Brussels
11.40 - 12.05	17: <i>The Film Department of the French Army from 1915 until 1919</i>	Sylvia Nicolas ECPAD / Établissement de communication et de production audiovisuelle de la Défense, Ivry
12.05 - 12.30	18: <i>War inventions and film</i>	Magalie Balthazard & Patrice Delavie Archives françaises du film du CNC, Paris / Bois d'Arcy
12.30 - 12.45	Discussion / Q&A	
12.45 - 14.00	Lunch	
	THEME 7: Filming the First World War (2): the Balkans	Session Chair: Mimi Gjorgoska-Ilievska
14.00 - 14.25	19: <i>Filming in Serbia and Films Shot by Serbians during the First World War</i>	Aleksandar Saša Erdeljanovic Jugoslovenska kinoteka, Belgrade
14.25 - 14.50	20: <i>Bulgarian Documentaries Filmed on the Balkan Fronts during First World War (1915-1918)</i>	Peter Kardjilov Bulgarska Nacionalna Filmoteka, Sofia
14.50 - 15.15	21: <i>Macedonia in World War I: history and film parallels</i>	Atanas Chuposki & Vesna Maslovarikj Kinoteka na Makedonija, Skopje
15.15 - 15.30	Дискусија	
15.30 - 16.00	Coffee Break	
	THEME 8: Filming the First World War (3): Beyond Europe	Session Chair: Michal Bregant
16.00 - 16.25	22: <i>The Eastern Front from the perspective of the film archives of the French army</i>	David Sbrava ECPAD - Établissement de communication et de production audiovisuelle de la Défense, Ivry
16.25 - 16.50	23: <i>The great voyage of the cameraman Jean Praches in 1917-1918</i>	Laurent Véray Cinémathèque universitaire, UFR Arts & Médias - Département Cinéma et Audiovisuel, Université Sorbonne Nouvelle - Paris 3
16.50 - 17.15	24: <i>Cinematographic production and exploitation in Mexico between 1914 and 1918: based on non-film sources</i>	Sofia Arévalo Gallardo & Tzutsumatzin Soto Cortés Cineteca Nacional de México, México
17.15 - 17.30	Discussion / Q&A	