

**62<sup>nd</sup> fiaf congress são paulo 2006**  
from april 20<sup>th</sup> to 29<sup>th</sup>  
cinemateca brasileira



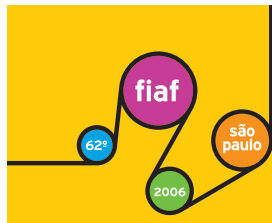
N E W S L E T T E R 2

## Dear friends

It is with great pleasure and honour that the Cinemateca Brasileira invites you to join us in the 62<sup>nd</sup> FIAF Congress in São Paulo, Brazil. Our second newsletter will disclose the latest news about the Congress Programme, the special events and activities, as well as acquaint you with some practical information to your visit to São Paulo, such as the variety of accommodation facilities, transport and other.

We hope this information will arouse your interest to participate in the annual meeting of the international film archival community. Any additional inquires can be sent to the organizing committee at [fiaf2006sp@cinemateca.org.br](mailto:fiaf2006sp@cinemateca.org.br).

We request you to confirm your partaking in the congress till 28<sup>th</sup> February 2006, in order to do our best in arranging your attendance to the event.



## D A T E S

The 62<sup>nd</sup> FIAF Congress will take place from Sunday, 23<sup>rd</sup> April to Saturday 29<sup>th</sup> April. The EC Meetings take place on 21-23<sup>rd</sup> and 29<sup>th</sup>. The Official Opening and the Welcome Party will be celebrated on Sunday 23<sup>rd</sup>. The Symposium will be held from 24<sup>th</sup> to 25<sup>th</sup>. The Congress will continue with workshops, excursion, regional meetings and Second Century Forum. The General Assembly (Open Forum / Current Business) will close the Congress on Saturday 29<sup>th</sup> followed by a Farewell Party.

## V E N U E

The Executive Committee meetings will take place at the Cinemateca Brasileira, as well as the Official Opening and the Welcome Party, workshops, meetings, Second Century Forum and General Assembly (Open Forum and Current Business).

The Symposium will be held at the Cinesesc, a theatre equipped with a digital projection system and 35mm film projection to demonstrations and comparisons on the subject "The future of film archives in a digital cinema world: Film archives in transition".

The Cinemateca Brasileira is remodeling and improving the existing facilities and building a new theatre to present the other screenings we are preparing.

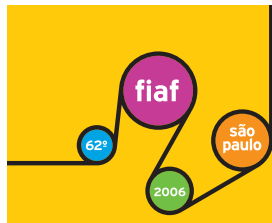
<b>Cinemateca Brasileira</b>	<b>SESSIONS</b>
Largo Senador Raul Cardoso, 207 Vila Mariana	EC Meetings, Official Opening and Welcome Party, Workshops, Second Century Forum, JFP Editorial Board Meeting, Commission Meetings, Regional Meetings, General Assembly, Open Forum, Closing Session and Farewell Party

<b>Cinesesc</b>	<b>SESSIONS</b>
Rua Augusta, 2075 Cerqueira César	Symposium – Day 1 and Day 2 "The future of film archives in a digital cinema world: Film archives in transition"

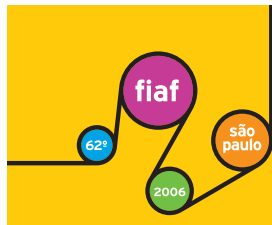
  

<b>Sesc Pompéia</b>	<b>SPECIAL EVENT</b>
Rua Clélia, 93 Água Branca	Interactive Exhibition



## PROGRAMME

DATE	LOCAL	TIME	CONGRESS ACTIVITY
THU 20 <sup>th</sup>	CB	9am-6pm	Arrival of FIAF Executive Committee
FRI 21 <sup>st</sup>	CB	9am-6pm 8pm	1 <sup>st</sup> Day of FIAF EC meeting Welcome Dinner for the EC Members
SAT 22 <sup>nd</sup>	CB	9am-6pm 9am-6pm	2 <sup>nd</sup> Day of FIAF EC meeting CDC Meeting – Day 1
SUN 23 <sup>rd</sup>	CB	9am-6pm 9am-6pm 9am-6pm 3-6pm 2-6pm 8pm	3 <sup>rd</sup> Day of FIAF EC meeting Arrival and registration of delegates CDC Meeting – Day 2 TC Meeting PACC Meeting Official Opening and Welcome Party
MON 24 <sup>th</sup>	Cinesesc	9am-5pm	Symposium – Day 1 The future of film archives in a digital cinema world: Film archives in transition
TUE 25 <sup>th</sup>	Cinesesc	9am-5pm	Symposium – Day 2 The future of film archives in a digital cinema world: Film archives in transition
WED 26 <sup>th</sup>	CB	9-12am 2-6pm	Workshop – “Copyright: Defining Fair Use” Workshop – “Situation of film heritage in Iberian America”
THU 27 <sup>th</sup>	CB	9-12am	Workshop – “Digital imaging projects in film archive documentation departments” Half Day Excursion
	Sesc Pompéia	8pm	Opening of the Interactive Exhibition
FRI 28 <sup>th</sup>	CB	9-12am 12am-2pm 2-6pm 2-6pm	Second Century Forum Meeting: Editorial Board / Journal of Film Preservation Regional meeting 1: CLAIM Regional meeting 2: FAFA
SAT 29 <sup>th</sup>	CB	9-9,30am 9,30-12am 1-4pm 4-6pm 8pm	General Assembly: Opening Session Open Forum General Assembly / Closing Session EC Meeting Farewell Party
SUN 30 <sup>th</sup>			Departure of Delegates



## SYMPOSIUM

The Symposium is entitled “The future of film archives in a digital cinema world: Film archives in transition”. Ethics and technology yet again interface in our world. In a few years, ten at most, cinemas will show digital images on digital projectors, and film, if it exists at all. Film archives have to plan to cope with these changes, some of which will result in issues so far unrecognized. The symposium aims to highlight all the issues, and explore some of the major technical and ethical problems. Most archives are not expected to become frozen museums but continue to collect, restore and provide access to the new cinema and its inter-related video markets and outlets, now becoming so intertwined that we re-describe them annually.

The Technical Commission is developing the complete programme. As soon as possible it will be presented at the Congress website.

## WORKSHOPS

### Workshop 1 – Copyright: Defining Fair Use

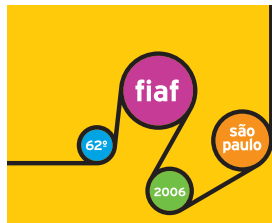
Wednesday, April 26, 9-12AM

As its contribution to the 2006 Annual Congress in São Paulo, the Programming & Access to Collections Commission is arranging a three-hour Workshop on copyright. Though this will inevitably touch on many different aspects of copyright law around the world, the intention is to concentrate on the question of “fair use”.

The definition of fair use has a new topical significance in the digital world. Moving picture archives respect copyright and participate in the fight against piracy while expecting fair terms for archival use.

Films held in archive collections are being conserved at a cost to those archives. Without the preservation and restoration work undertaken by an Archive – sometimes over several decades - many films would no longer exist, and would certainly not exist in good quality copies. At present, the Archives must usually ask permission of a copyright owner (who may have done little or nothing to ensure that the films remain available) before screening prints from their own collections. The copyright owner will almost certainly want a screening fee. Are there circumstances in which an Archive might be able to show copies of such films without the need of authorization? Would it be possible, for example, to negotiate blanket agreements with copyright owners for all screenings on an Archive’s own premises, regardless of whether these are for study and research or for public exhibition?

Furthermore, Archives themselves often wish to use extracts from the films and television programmes they hold in their own screening and educational activities. Non-archival educational establishments may also wish to illustrate their courses – particularly those connected with media studies - with excerpts from moving image productions. There are many other instances where it would be advantageous to be able to use short clips without the need to obtain permission from a copyright owner, and where the costs of paying for such use are way beyond the resources of the would-be user.



**SPECIAL GUEST SPEAKER:** Dr. Sylvia Gandelmann, Brazil

A FIAF declaration on fair use will be drafted in the workshop.

Possible questions could include relationships with rightholders, whether there is a difference in ownership between the physical elements and the content of the films, what the copyright situation is regarding commissioned films such as commercials, what the situation is where authors and/or copyright owners are unknown, etc. But feel free to think of any questions on this subject! The Programming & Access Commission hereby invites all member archives to mail their questions to Antti Alanen ([antti.alanen@sea.fi](mailto:antti.alanen@sea.fi)) and Jon Wengström ([jowe@sfi.se](mailto:jowe@sfi.se)) no later than February 28<sup>th</sup>, 2006. The commission will then make a compilation of these questions to prepare the session.

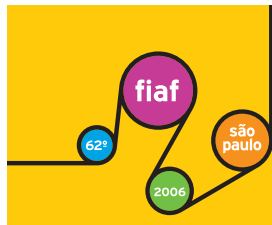
### **Workshop 2 – Situation of film heritage in Iberian America**

Wednesday, April 26, 2-6PM

In 1990, at the FIAF Congress in La Habana, the Iberian American film archives presented to FIAF members the summary of an ample research, carried through two years under the coordination of the Cinemateca Brasileira, on the preservation situation of films in Iberian America. This research allowed, for the first time, an objective idea about the dimensions of the Iberian American film collections, inside and out of film archives; about their location and conditions of guard; their characteristics, composition and typology; the main deterioration forms of the collections, the technical or economical resources necessary for their safeguard.

In 2004, congregated in São Paulo, and questioning how to update the questions and answers and if they remained valid, these same film archives proposed the research to be remade – or at least its basic data modernized - and once again designated its coordination to the Cinemateca Brasileira. Shifting the approach of the original research, centered in film preservation, the new research widens its scope aiming information on other moving images supports and on the whole complex of activities in film archives, including other collections, exhibition, documentation and research, cultural performance, etc. The research focus especially on the introduction of digital technology, new resources possible impact - that may have already occurred or will occur – over these activities.

The presentation of the research results, conducted by Maria Rita Galvão, will be the starting point for the discussion we suggest for the first part of this workshop. What happened in Iberian American film archives since 1990 in La Habana? How they solved the problems that were presented then, and how are they preparing themselves to face the new challenges of the digital age? One last question: is there any specificity in the situation of these film archives, that distinguishes them from other FIAF archives? And will they be able in some way to contribute, with their experience and a different point of view, for the understanding of problems faced by the other Iberian American film archives? These are the questions we look answers for. Other projects in course and new cooperative projects proposals, aiming the knowledge, cataloguing and control of the Iberian American collections, will be presented in the second part of this workshop.



### **Workshop 3 – Digital Imaging Projects in Film Archive Documentation Departments**

Thursday, April 27, 9-12AM

This workshop will introduce participants to a variety of imaging initiatives currently underway in several FIAF archives, including digitization of stills, posters, and periodicals at Cineteca Nazionale, Roma; stills digitization at Filmoteca Española, Madrid; the CineFiles database of film reviews, publicity materials and other documentation at Pacific Film Archive, Berkeley; and the Digitization of newspaper clippings, stills and posters at the Cinemateca Brasileira, São Paulo. These projects include ones that are publicly available on the Internet as well as ones that can only be used at the host archive.

During the first half of the workshop, presenters will describe database software and structures, indexing and digitizing methods and standards, access policies and workflow procedures, and will demonstrate database navigation, including search and retrieval. During the second half of the workshop, presenters and participants will have a chance to discuss ways archives can collaborate on digital projects. This might include ideas on sharing procedures, such as indexing and digitizing methods, softwares, and standards, as well as ideas for sharing our digital collections while still remaining in compliance with international copyright and local use restrictions.

### **SECOND CENTURY FORUM**

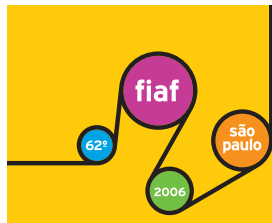
The FIAF Secretariat is organizing this event and more information will be disclosed in the next days.

### **INTERPRETER SERVICES**

The 62<sup>nd</sup> FIAF Congress will provide simultaneous translations in four languages: English, French, Spanish and Portuguese.

Verify the activities offered with simultaneous translation below:

Executive Committee Meetings	ENGLISH TO SPANISH OR ITALIAN
Symposium	ENGLISH TO FRENCH, SPANISH AND PORTUGUESE
Workshops	ENGLISH, FRENCH, SPANISH AND PORTUGUESE
Second Century Forum	ENGLISH, FRENCH, SPANISH AND PORTUGUESE
General Assembly	ENGLISH, FRENCH, SPANISH AND PORTUGUESE



## SPECIAL EVENTS AND ACTIVITIES

### **Welcome Party**

A festive welcome party honouring the 60<sup>th</sup> anniversary of the Cinemateca Brasileira and celebrating the meeting of the FIAF members will take place on April 23<sup>rd</sup>, 2006.

### **Half Day Excursion**

We are preparing a special activity for those who want to visit one of the sights of São Paulo. The registration to this social tour should be made on the arrival day.

### **A complete tour guide to our Archive and departments**

Each department of the Cinemateca Brasileira will prepare a guide to drive you to work systems of our Archive. This is an optional activity; those interested to attend should fill in the Registration Form on the arrival day.

### **Exhibitions**

We plan a Photographic Exhibition named “60 Years of the Cinemateca Brasileira” to be held in our premises and an Interactive Exhibition which will take place at Sesc Pompéia.

### **Farewell party**

We are arranging an event to celebrate the Congress accomplishments and also to offer you a memorable time.

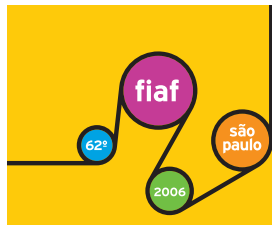
Further information about this and other events and activities will be updated on the 62<sup>nd</sup> Congress website.

## SCREENINGS

### **Special Exhibition Programme**

During the congress, the Programming & Access to Collections Commission (PACC) and the Congress Organizing Committee (COC) plan to give the local audience an opportunity to see examples of restoration works carried out at archives all over the world. The theme is “Lost and Found” – films considered lost but retrieved and restored during the last ten years. All screenings will take place at theatres fully equipped to meet archive standards.

Suggestions of films should be handed in by the archives to Antti Alanen ([antti.alanen@sea.fi](mailto:antti.alanen@sea.fi)) and Jon Wengström ([jowe@sfi.se](mailto:jowe@sfi.se)) before February 15<sup>th</sup>, 2006. Please, complete with all necessary technical information.



## ACCOMMODATION

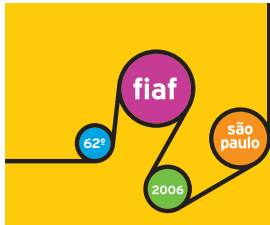
We have booked the five following hotels of various categories and price ranges for your choice. They are located near the Cinemateca Brasileira, 5 and 10 minutes walking distance. If you are interested in these ones, please fill in the Hotel Booking Form – next to it you will find more information, contacts and prices. You may also verify the location of these hotels on the map below by the numbers at the side of their names.

For additional and detailed information, please access the hotels websites.

- 1 **THE SOFITEL SÃO PAULO ★★★★★**  
[www.accorhotels.com](http://www.accorhotels.com)
- 2 **THE NOVOTEL IBIRAPUERA ★★★★★**  
[www.accorhotels.com](http://www.accorhotels.com)
- 3 **THE BIENAL OTHON FLAT ★★★★★**  
[www.hoteis-othon.com.br](http://www.hoteis-othon.com.br)
- 4 **GREEN PLACE FLAT SERVICE & RESIDENCE ★★★★★**  
[www.greenplaceflat.com.br](http://www.greenplaceflat.com.br)
- 5 **TRAVEL INN – LIVE & LODGE FLAT ★★★★★**  
[www.travelinn.com.br](http://www.travelinn.com.br)

Here we present some other options of excellent hotels, at different locations and categories. You can choose one, according to your needs and interests. The reservations should be made directly at the sales phone or website. Also in this case, please fill in the Hotel Booking Form and send it to us.

- 6 **MERCURE GRAND HOTEL SÃO PAULO IBIRAPUERA ★★★★★**  
[www.accorhotels.com.br](http://www.accorhotels.com.br)
  - 7 **PESTANA SÃO PAULO HOTEL ★★★★★**  
[www.pestanahotels.com](http://www.pestanahotels.com)
  - 8 **GRAN MELIÁ MOFARREJ ★★★★★**  
[www.solmelia.com](http://www.solmelia.com)
  - 9 **RENAISSANCE SÃO PAULO HOTEL ★★★★★**  
[www.renaissancehotels.com](http://www.renaissancehotels.com)
  - 11 **IBIS PAULISTA ★★★**  
[www.accorhotels.com.br](http://www.accorhotels.com.br)
  - 10 **INTERCONTINENTAL ★★★★★**  
[www.intercontinental.com](http://www.intercontinental.com)
- GRAND HYATT SÃO PAULO ★★★★★**  
[www.hyatt.com.br](http://www.hyatt.com.br)



**FOOD AND DRINK**

São Paulo offers a fabulous diversity in gastronomy. In fact, it is one of the city’s main attractions. Food lovers worldwide recognize São Paulo as the Gastronomy Capital of the world: there are approximately 12,500 restaurants representing several cultures. There are also 15,000 bars spread all over the city.

**TRANSPORT**

Guarulhos International Airport is approximately a 50-minute journey (with easy traffic). Airlines operating from Terminal of the São Paulo Guarulhos International Airport include: Absa Airlines, Aerolineas Argentinas, Aeromexpress Airlines, Air France Airlines, Alitalia Airlines, American Airlines, Danzas, British Airlines, Canadian Airlines, Continental Airlines, Delta Airlines, Fedex Airlines, Iberia Airlines, KLM Airlines, Korea Air, Lufthansa Airlines, Nippon Express, Panalpina, Polar Air Cargo, Proair, South African Airways, Swissair, Tap Air Portugal Airlines, Trans Air, Tristar Airlines, United Airlines.

**Airport facilities**

The Airport offers all the services expected from a modern high tech Airport. These include banks, restaurants, shops, and business facilities.

The Airport’s Terminal has tourist information desks located on the Arrival floor of Terminals 1 and 2. Other facilities common to both Terminals include two Infraero information counters, restaurants, cafes, duty free shop, pharmacies and first aid facilities.

The Airport also includes banks with exchange bureaux, and a 24-hour post office located in Terminal 1.

The Airport also has ramped access and lifts, adapted toilets and telephones for passengers differently able.

**Getting to the Congress**

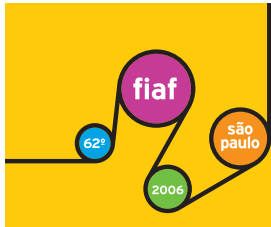
There are many options available to travelers leaving the airport: car, bus and taxi services.

**By Taxi**

Taxis are available to São Paulo city, check the fares below:

ORIGIN	DESTINATION	APPROX. PRICES (USD)
Guarulhos International Airport	Cinemateca Brasileira	34.00
Cinemateca Brasileira	Guarulhos International Airport	31.00
Guarulhos International Airport	Paulista Avenue (JARDINS)	32.00
Paulista Avenue (JARDINS)	Guarulhos International Airport	28.00

**GUARUCOOP** ☎ 6440-7070  
[www.radiotaxiazulebranco.com.br](http://www.radiotaxiazulebranco.com.br) (site available in English and Spanish)

**By Bus**

The Airport Bus Service, which leaves every 30 minutes, connects with the São Paulo city center and the Congonhas Domestic Airport. An executive city bus is available at the Airport and tickets should be purchased on the Arrival floor in advance. A shuttle minibus that goes to the city center is also available. The approximate journey time for all of the modes of transportation above is 50 minutes.

Some of the available routes:

Guarulhos Airport – Paulista Avenue and Augusta Street Hotels Circuit

Guarulhos Airport – Congonhas Airport\*

\* Cinemateca Brasileira is only 15 minutes far from the Congonhas Airport

**AIRPORT BUS SERVICE** ☎ 0800 999701

GUARULHOS SÃO PAULO INTERNATIONAL AIRPORT ☎ +55 (11) 6445-2505

CONGONHAS AIRPORT ☎ +55 (11) 5090-9225

[contact@airportservice.com.br](mailto:contact@airportservice.com.br)

FARE: 10.50 USD

**By Car**

For those who want to rent a car, companies represented at Guarulhos International Airport include Avis, Budget, Hertz, Localiza Rent a Car, Interlocadora and Unidas Rent a Car.

Passengers are requested to contact the car rental companies for more details.

Here are some contacts:

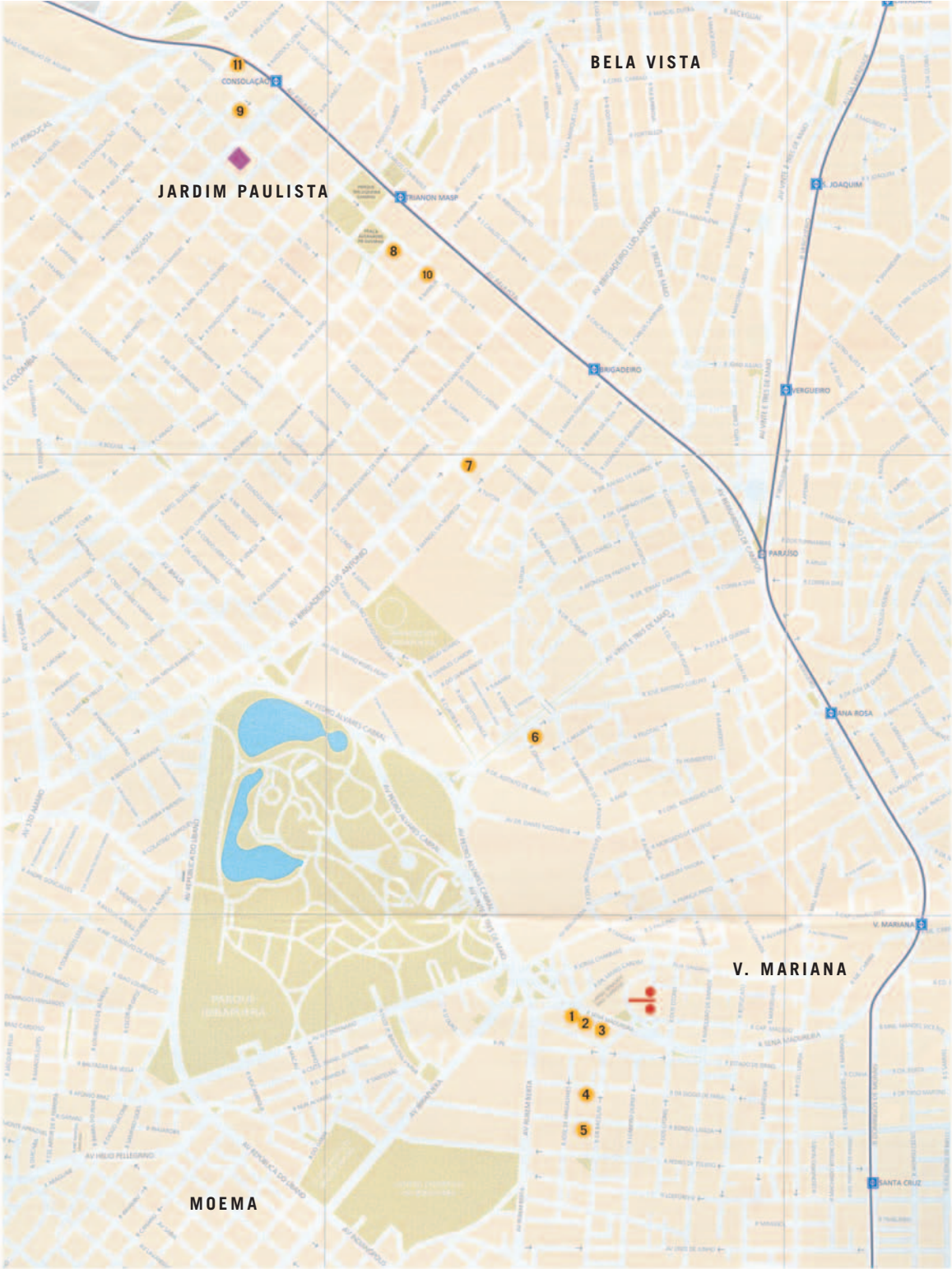
**AVIS** ☎ +55 (11) 4225-8456

[www.avis.com](http://www.avis.com)

**HERTZ** ☎ +55 (11) 3258-9384

[www.hertz.com](http://www.hertz.com)

MAP

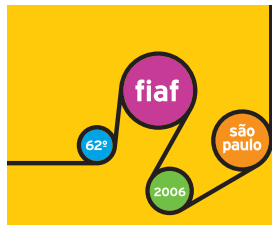


Largo Senador Raul Cardoso, 207  
 Vila Mariana  
 ☎ +55 (11) 5084-2177

CineSesc  
 Rua Augusta, 2075

● Hotel

🚇 Metrô



**CURRENCY**

The monetary unit in Brazil is the Real (R\$), which is divided into 100 Centavos. There are coins of 5, 10, 20, 25 and 50 centavos and notes of R\$ 1, 2, 5, 10, 20, 50 and 100. US\$ 1 equals approximately R\$ 2.4. For update information, please visit [www.oanda.com](http://www.oanda.com). We recommend you to exchange your money at the Guarulhos International Airport; there are banks with exchange bureau facilities.

**PASSPORT AND VISA**

Travel formalities correspond to the international standards. According to the Ministry of Foreign Affairs of Brazil, visas are required for citizens of Afghanistan, Albania, Algeria, Angola, Argel, Armenia, Australia, Azerbaijan, Bangladesh, Bosnia, Bulgaria, Burkina Faso, Cambodia, Canada, China, Croatia, Cuba, Dominica Republican, Egypt, El Salvador, Fiji Island, Haiti, Honduras, India, Indonesia, Iran, Japan, Kazakhstan, Latvia, Macedonia, Nicaragua, Nigeria, North Korea, Pakistan, Puerto Rico, Czech Republic, Romania, Russia, Saudi Arabian, Serbia and Montenegro, Slovakia, Taiwan, Ukraine, United Sates of America and Vietnam. Visas can be obtained at Brazilian Embassy or Consulate in your countries. All visitors must possess a valid Passport.

**VACCINES**

**How to get an International Certificate of Vaccination against yellow fever:**

To travel to some of Brazilian areas, like the North, for instance, vaccination against yellow fever is needed at least 10 days before traveling. You should bring with you your International Certificate of Vaccination (ICV). With one shot, you will be protected for 10 years. People who were vaccinated more than 10 years ago need only a booster, after which immunity comes immediately.

According to ANVISA (Traveler's Health Information Center), people who come from the following countries need an International Certificate of Vaccination against yellow fever:

**AFRICA**

Central Africa  
 Angola  
 Benin  
 Burkina Faso  
 Burundi  
 Cameroon  
 Chad  
 Congo  
 Cote d'Ivoire  
 Democratic Republic of Congo  
 Equatorial Guinea  
 Ethiopia  
 Gabon  
 The Gambia  
 Ghana  
 Guinea

Guinea-Bissau  
 Liberia  
 Mali  
 Mauritania  
 Niger  
 Nigeria  
 Kenya  
 Tanzania  
 Rwanda  
 San Tome and Principe  
 Senegal  
 Sierra Leone  
 Somalia  
 Sudan  
 Togo  
 Uganda

**SOUTH AMERICA**

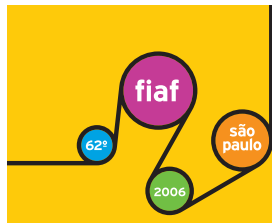
Bolivia  
 Brazil  
 Colombia  
 Ecuador  
 Guyana  
 French Guiana  
 Peru  
 Suriname  
 Venezuela

**CENTRAL AMERICA**

Panama  
 Trinidad and Tobago

Source: Resolution n. 853, 7<sup>th</sup> April 2005 / OMS – <http://www.who.int/ith/>, in 28<sup>th</sup> March 2005

The passengers with flight connection through Africa also will be inspected. Further information is available in English and Spanish on the site [www.anvisa.gov.br](http://www.anvisa.gov.br).



## REGISTRATION

### FI AF Congress Registration Office 2006 & Contacts

Three Congress coordinators will gladly give you any information and solve your doubts: Carmen Lúcia Quagliato, Maria Beatriz Leite and Natasja Berzoini. They work together at the Cinemateca Brasileira, and will take care of your registration and hotel bookings.

### FI AF 2006 SP

#### Coordination

#### Registration

Ms Carmen Lúcia Quagliato  
Phone: + 55 (11) 5084.2177  
Fax: + 55 (11) 5539.0889  
E-mail: [fi af2006sp@cinemateca.org.br](mailto:fi af2006sp@cinemateca.org.br)

#### Hotel Booking

Ms Maria Beatriz Leite  
Phone: + 55 (11) 5084.2177  
Fax: + 55 (11) 5539.0889  
E-mail: [fi af2006sp@cinemateca.org.br](mailto:fi af2006sp@cinemateca.org.br)

#### Other Information

Ms Natasja Berzoini  
Phone: + 55 (11) 5904-6100  
Fax: + 55 (11) 5575-9264  
E-mail: [natasja@cinemateca.gov.br](mailto:natasja@cinemateca.gov.br)

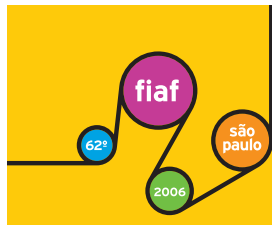
#### Cinemateca Brasileira

Largo Senador Raul Cardoso, 207  
04021-070 – São Paulo, SP – Brasil

## F E E S

### Delegates

The fee includes reception, meals, excursion, tickets for screenings, etc.  
MEMBERS of FIAF: up to four delegates may attend free of charge.  
The fee for additional delegates is 150 EUR per person.  
ASSOCIATES: two delegates may attend free of charge.  
The fee for additional delegates is 150 EUR per person.  
The fee for DONORS is 150 EUR per person.  
The fee for VISITORS is 300 EUR per person.  
Payments should be directly made to the FIAF Secretariat in Brussels.

**Brazilian participants**

The fee includes participation at the Symposium, Second Century Forum, workshops, and tickets for screenings.

The fee is R\$ 200,00 (200 BRL) per person.

The fee for teachers, students, researchers and archive technicians is R\$ 100,00 (100 BRL) per person.

These payments should be made to the 62<sup>nd</sup> FIAF Congress Office at the Cinemateca Brasileira.

Please contact the Congress Organizing Committee in São Paulo to inform your participation no later than March 10<sup>th</sup>.

**JUST IN CASE USEFUL INFORMATION****Water**

Even though water in São Paulo is treated, it is not advisable to drink from the tap. Two alternatives are bottled water (mineral water) and filtered water.

**Tipping**

Most restaurants include a 10% service tax. Where tipping is voluntary, 10% is fine. Taxi drivers do not expect substantial tips, whilst hotel staff is likely to expect at least R\$ 2,40 (US\$ 1).

**Electricity**

São Paulo operates with both 110 volt and 220 volt AC, 60Hz electricity. Hotel services usually specify the different electrical connections.

**Time**

São Paulo is 3 hours behind GMT, 13 hours behind Australian Eastern Standard Time and 1 hour ahead of US Eastern Standard Time. There is a three to five hours difference to Europe, depending on summer or wintertime.

**Climate**

São Paulo's elevation (approx. 2,500 ft) provides moderate temperatures. In April the climate is usually more temperate (20°C). The tropical climate gives a certain unpredictability to the weather. Please visit [www.weather.com](http://www.weather.com) for updated information.

**UPDATE**

News will be updated regularly on the 62<sup>nd</sup> FIAF Congress website: [www.fiafcongress.org/2006](http://www.fiafcongress.org/2006).

**CONGRESS  
REGISTRATION  
FORM**

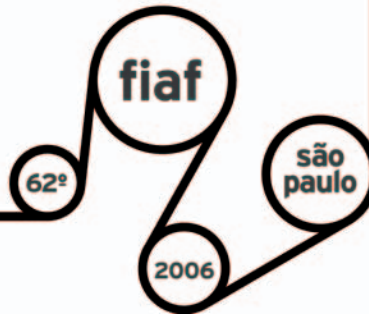
*One form per delegate or visitor.  
Please photocopy as necessary*

**FICHE  
D'INSCRIPTION**

*Une fiche par délégué ou visiteur  
Prière de photocopier si nécessaire*

**FICHA DE  
INSCRIPCIÓN**

*Una ficha para cada delegado o visitante  
Se ruega fotocopiar si necesario*



**DELEGATES**

Please return before February 28<sup>th</sup>, 2006 to:  
Renvoyer avant le 28 février 2006 à:  
Por favor enviar antes del 28 de febrero 2006 a:

**BRAZILIAN PARTICIPANTS**

Please return before March 10<sup>th</sup>, 2006 to:  
Renvoyer avant le 10 mars 2006 à:  
Por favor enviar antes del 10 de marzo 2006 a:

**FIAF 2006 REGISTRATION OFFICE**

Ms Carmen Lúcia and Ms Maria Beatriz  
Cinemateca Brasileira  
Largo Senador Raul Cardoso, 207  
04021-070 - São Paulo - SP - Brasil  
Tel: + 55 11 5084.2177  
Fax: + 55 11 5539.0889  
E-mail: [fiaf2006sp@cinemateca.org.br](mailto:fiaf2006sp@cinemateca.org.br)

**WITH A COPY TO / AVEC COPIE À / CON COPIA A:**

FIAF Secretariat  
Fax: +32 2 534 4774  
E-mail: [info@fiagnet.org](mailto:info@fiagnet.org)

**NAME OF INSTITUTION / NOM DE L'INSTITUTION / NOMBRE DE LA INSTITUCIÓN:**

.....

**NAME & ADDRESS OF DELEGATE / NOM ET ADRESSE DU DÉLÉGUÉ / NOMBRE Y DIRECCIÓN DEL DELEGADO:**

NAME: (MR. / MS.).....

ADDRESS: .....

TEL:..... FAX:.....

E-MAIL:..... DIFFERENTLY ABLE:  YES  NO

I WILL ARRIVE ON/ J'ARRIVERAI LE/ LLEGARÉ: (M/D/Y) .....

TIME: ..... FLIGHT NUMBER:.....

AND DEPART ON / ET PARTIRAI LE / SALDRÉ EL: (M/D/Y) .....

TIME: ..... FLIGHT NUMBER:.....

**FOR FIAF AFFILIATES ONLY**

*Please tick appropriate box / cocher la case correspondante, s.v.p. / por favor marque la casilla correspondiente*

- |  |                       |                           |                       |                                |
|--|-----------------------|---------------------------|-----------------------|--------------------------------|
| 1 <sup>ST</sup> DELEGATE / 1 <sup>ER</sup> DÉLÉGUÉ / 1 <sup>ER</sup> DELEGADO  | <input type="radio"/> | MEMBER / MEMBRE / MIEMBRO | <input type="radio"/> | ASSOCIATE / ASSOCIÉ / ASOCIADO |
| 2 <sup>ND</sup> DELEGATE / 2 <sup>ÈME</sup> DÉLÉGUÉ / 2 <sup>O</sup> DELEGADO  | <input type="radio"/> | MEMBER / MEMBRE / MIEMBRO | <input type="radio"/> | ASSOCIATE / ASSOCIÉ / ASOCIADO |
| 3 <sup>RD</sup> DELEGATE / 3 <sup>ÈME</sup> DÉLÉGUÉ / 3 <sup>ER</sup> DELEGADO | <input type="radio"/> | MEMBER / MEMBRE / MIEMBRO |                       |                                |
| 4 <sup>TH</sup> DELEGATE / 4 <sup>ÈME</sup> DÉLÉGUÉ / 4 <sup>O</sup> DELEGADO  | <input type="radio"/> | MEMBER / MEMBRE / MIEMBRO |                       |                                |

DONOR / DONATEUR / DONANTE: .....

VISITOR / VISITEUR / VISITANTE:.....

OTHER / AUTRE / OTROS: .....

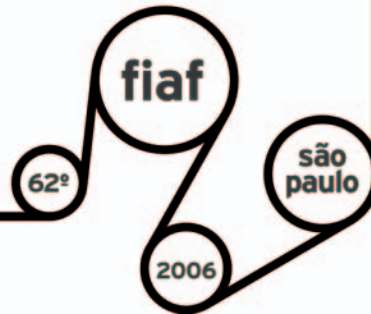
*Specify / spécifier / especificar (speaker, scholar, student, guest, etc...)*

SIGNATURE / SIGNATURE / FIRMA: ..... DATE / DATE / DÍA: .....

## HOTEL BOOKING FORM

*Please one photocopy per attendee  
SVP, une photocopie par personne  
Por favor, una fotocopia por persona*

1/3



Please return before 28 February 2006 to:  
Renvoyer avant le 28 février 2006 à:  
Por favor enviar antes del 28 de febrero 2006 a:

### CINEMATECA BRASILEIRA

Ms Carmen Lúcia and Ms Maria Beatriz  
Largo Senador Raul Cardoso, 207  
04021-070 - São Paulo - SP - Brasil  
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E-mail: [fiaf2006sp@cinemateca.org.br](mailto:fiaf2006sp@cinemateca.org.br)

### WITH A COPY TO / AVEC COPIE À / CON COPIA A:

FIAF Secretariat  
Fax: +32 2 534 4774  
E-mail: [info@fiagnet.org](mailto:info@fiagnet.org)

### READ THIS INFORMATION CAREFULLY, THEN COMPLETE THE FORM OVERLEAF

All hotels mentioned below are located in São Paulo, some are next to the Cinemateca Brasileira and other ones next to the Symposium venue (See the map above). The number of rooms in each hotel is limited and we may have to select an alternative hotel on your behalf if first choices become full. If any delegate requires a hotel room or lodgings at a lower tariff than those quoted below, please FAX or EMAIL the FIAF2006 Co-Coordinator in São Paulo (see "hotel booking form"). We will do our best to help, but cannot make any guarantees about the standard or convenience of any such lower-priced accommodation.

### NOUS VOUS DEMANDONS DE LIRE CETTE INFORMATION ATTENTIVEMENT AVANT DE REMPLIR LE FORMULAIRE SUIVANT

Tous les hôtels mentionnés ci-dessous sont situés à São Paulo, près de la Cinemateca Brasileira ou près du lieu où va se réaliser le Symposium. Le nombre de chambres disponibles dans chaque hôtel est limité et nous devons sélectionner un autre hôtel en votre nom si celui de votre premier choix est complet. Si un délégué demande une chambre d'hôtel ou un logement à un tarif plus bas que ceux mentionnés, nous demandons de contacter les coordinateurs de FIAF2006 à São Paulo par FAX ou par EMAIL (voir "hotel booking form"). Nous ferons de notre mieux pour trouver un logement meilleur marché mais nous ne pouvons apporter aucune garantie quant au confort et à la proximité.

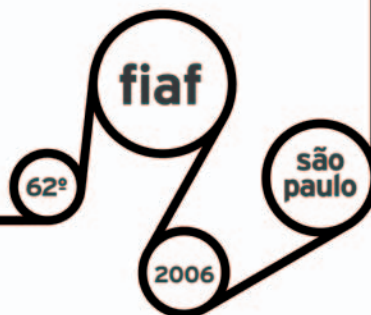
### POR FAVOR LEER ESTA INFORMACIÓN CON CUIDADO Y RELLENAR EL FORMULARIO EN LA PAGINA SIGUIENTE

Todos los hoteles listados estan convenientemente situados en São Paulo, cerca de la Cinemateca Brasileira y otros cerca de la localización del Simpósio. Las plazas de los hoteles son limitadas y en el caso de que el hotel que usted haya elegido como primera opción esté lleno se le proporcionará en el siguiente del listado. Si usted necesita acomodación con una tarifa más económica que las mencionadas se le podrá proporcionar siempre y cuando nos lo comunique por fax o Email a los coordinadores en São Paulo de FIAF2006 (ver "hotel booking form"), aunque no podremos garantizar la localización o las condiciones de esta reserva.

# HOTEL BOOKING FORM

Please one photocopy per attendee  
SVP, une photocopie par personne  
Por favor, una fotocopia por persona

2/3



Please return before February 28<sup>th</sup>, 2006 to:  
Renvoyer avant le 28 février 2006 à:  
Por favor enviar antes del 28 de febrero 2006 a:

## CINEMATECA BRASILEIRA

Ms Carmen Lúcia and Ms Maria Beatriz  
Largo Senador Raul Cardoso, 207  
04021-070 - São Paulo - SP - Brasil  
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Fax: + 55 (11) 5539.0889  
[fiaf2006sp@cinemateca.org.br](mailto:fiaf2006sp@cinemateca.org.br)

WITH A COPY TO / AVEC COPIE À / CON COPIA A:

FIAF Secretariat  
Fax: +32 2 534 4774  
[info@fiagnet.org](mailto:info@fiagnet.org)

## HOTELS PRICE PER ROOM PER NIGHT, TAXES NOT INCLUDED

Prices include breakfast / petit-déjeuner compris / precio incluye desayuno

1 SINGLE ROOM / SIMPLE / INDIVIDUAL (USD)

2 DOUBLE ROOM / DOUBLE / DOBLE (USD)

1	140.00
2	140.00

### THE SOFITEL SÃO PAULO ★★★★★

ADDRESS: Rua Sena Madureira, 1355 PHONE: + 55 (11) 5087-0800 FAX: + 55 (11) 5575-4544  
[sofitelsaopaulo@accorhotels.com.br](mailto:sofitelsaopaulo@accorhotels.com.br) [www.accorhotels.com.br](http://www.accorhotels.com.br)

1	66.00
2	66.00

### THE NOVOTEL IBIRAPUERA ★★★★★

ADDRESS: Rua Sena Madureira, 1355 PHONE: + 55 (11) 5574-9099 FAX: + 55 (11) 5572-3499  
[novotelibirapuera@accorhotels.com.br](mailto:novotelibirapuera@accorhotels.com.br) [www.accorhotels.com.br](http://www.accorhotels.com.br)

1	45.00
2	55.00

### THE BIENAL OTHON FLAT ★★★★★

ADDRESS: Rua Sena Madureira, 1225 PHONE: + 55 (11) 3291-5001 RESERVATIONS: 0800-285-1500  
[central.reservas@othon.com.br](mailto:central.reservas@othon.com.br) [www.hoteis-othon.com.br](http://www.hoteis-othon.com.br)

1	55.00
2	60.00

### GREEN PLACE FLAT ★★★★★

ADDRESS: Rua Diogo de Faria, 1201 PHONE: + 55 (11) 5081-9150  
[reservas@greenplaceflat.com.br](mailto:reservas@greenplaceflat.com.br) [www.greenplaceflat.com.br](http://www.greenplaceflat.com.br)

1	40.00
2	55.00

### TRAVEL INN – LIVE & LODGE FLAT ★★★★★

ADDRESS: Rua Borges Lagoa, 1209 PHONE: + 55 (11) 5080-8600 RESERVATIONS: 0800-773-3300  
FAX: + 55 (11) 3822-6267 [centraldereservas@travelinn.com.br](mailto:centraldereservas@travelinn.com.br) [www.travelinn.com.br](http://www.travelinn.com.br)

## OTHER CHOICES / AUTRES POSSIBILITÉS / OTRAS OPCIONES

1	97.00
2	112.00

### MERCURE GRAND HOTEL SÃO PAULO IBIRAPUERA ★★★★★

ADDRESS: Rua Joinville, 515 - Ibirapuera PHONE: + 55 (11) 5088-4000  
[mercure@accorhotels.com.br](mailto:mercure@accorhotels.com.br) [www.accorhotels.com](http://www.accorhotels.com)

1	76.00
2	85.00

### PESTANA SÃO PAULO HOTEL ★★★★★

ADDRESS: Rua Tutóia, 77 - Ibirapuera PHONE: + 55 (11) 3059-5000 FAX: + 55 (11) 3059-5184  
[reservas@pestanahotels.com.br](mailto:reservas@pestanahotels.com.br) [www.pestanahotels.com](http://www.pestanahotels.com)

1	180.00
2	220.00

### GRAN MELIÁ MOFARREJ ★★★★★

ADDRESS: Al. Santos, 1437 - Cerqueira César PHONE: + 55 (11) 3146-5900 FAX: + 55 (11) 3262-3368  
[gran.melia.mofarrej@solmelia.com](mailto:gran.melia.mofarrej@solmelia.com) [www.solmelia.com](http://www.solmelia.com)

1	280.00
2	280.00

### RENAISSANCE SÃO PAULO HOTEL ★★★★★

ADDRESS: Al. Santos, 2233 - Cerqueira César PHONE: + 55 (11) 3069-2233 SALES: + 55 (11) 3069-2220  
FAX: + 55 (11) 3064-3344 [reserv@renaissance.com.br](mailto:reserv@renaissance.com.br) [www.renaissancehotels.com](http://www.renaissancehotels.com)

1	63.00
2	63.00

### IBIS ★★★

ADDRESS: Av. Paulista, 2355 - Bela Vista PHONE: + 55 (11) 3523-3000 FAX: + 55 (11) 3523-3030  
[h3735.reservas@accorhotels.com.br](mailto:h3735.reservas@accorhotels.com.br) [www.accorhotels.com.br](http://www.accorhotels.com.br)

1	230.00 / 240.00
2	280.00 / 290.00

### INTERCONTINENTAL ★★★★★

ADDRESS: Al. Santos, 1123 - Cerqueira César PHONE: + 55 (11) 3179-2600 FAX: + 55 (11) 3179-2666  
[reservas@ichotelsgroup.com.br](mailto:reservas@ichotelsgroup.com.br) [www.intercontinental.com](http://www.intercontinental.com)

1	270.00
2	270.00

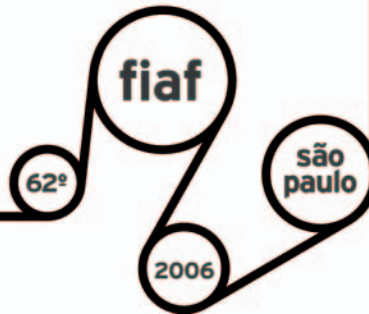
### GRAND HYATT SÃO PAULO ★★★★★

ADDRESS: Av. Nações Unidas, 13.301 - Brooklin Paulista PHONE: + 55 (11) 6838-1234  
FAX: + 55 (11) 6838-1235 [info@hyatt.com.br](mailto:info@hyatt.com.br) [www.hyatt.com.br](http://www.hyatt.com.br)

**HOTEL  
BOOKING  
FORM**

*Please one photocopy per attendee  
SVP, une photocopie par personne  
Por favor, una fotocopia por persona*

3/3



Please mail or fax back till February 28<sup>th</sup> 2006 to:  
Merci d'envoyer ou de faxer pour le 28 fevrier  
2006 à:  
Por favor mandar por correo o fax antes del 28  
de febrero 2006 a:

**CINEMATECA BRASILEIRA**

Ms Carmen Lúcia and Ms Maria Beatriz  
Largo Senador Raul Cardoso, 207  
04021-070 - São Paulo - SP - Brasil  
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E-mail: [fiaf2006sp@cinemateca.org.br](mailto:fiaf2006sp@cinemateca.org.br)

**NAME OF INSTITUTION / NOM DE L'INSTITUTION / NOMBRE DE LA INSTITUCIÓN:**

**NAME & ADDRESS OF DELEGATE / NOM ET ADRESSE DU DÉLÉGUÉ / NOMBRE Y DIRECCIÓN DEL DELEGADO**

GIVEN NAME: ..... FIRST NAME: .....

ADDRESS: .....

I WILL ARRIVE ON / J'ARRIVERAI LE / LLEGARÉ: (MM/DD/YY) .....

AND DEPART ON / ET PARTIRAI LE / SALDRÉ EL: (MM/DD/YY) .....

**PLEASE BOOK / JE VOUS PRIE DE RÉSERVER / POR FAVOR RESERVAR:**

SINGLE ROOM / SIMPLE / INDIVIDUAL: ..... ADDITIONAL ROOM OR BED: .....

DOUBLE ROOM / DOUBLE / DOBLE: ..... SPECIAL DIET:.....  
*Specify / spécifier / especificar*

**CHOICE OF HOTEL(S) / VOTRE CHOIX D'HÔTEL / PREFERENCIA DE HOTEL(ES):**

1: ..... 3: .....

2: ..... 4: .....

**CREDIT CARD DETAILS / INFORMATION SUR LA CARTE DE CREDIT / DATOS DE SU TARJETA DE CREDITO:**

NAME / NOM / NOMBRE: .....

CARD / CARTE / TARJETA: ..... EXPIRY / EXPIRATION / VÁLIDA HASTA:.....

NO / NUMÉRO / NÚMERO: .....

SIGNATURE / SIGNATURE / FIRMA: ..... DATE / DATE / DÍA: .....