

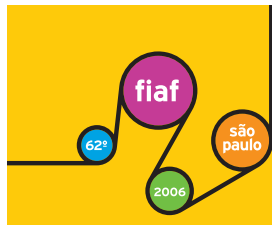
62nd fiaf congress são paulo 2006
from april 20th to 29th
cinemateca brasileira



N E W S L E T T E R 1

Dear friends

It is with great pleasure that Cinemateca Brasileira invites you to the 62nd FIAF Congress in São Paulo, Brazil. In 2006 we'll also celebrate 60 years of our Archive – decades of so many adversities and achievements. It will be great to share this trajectory with you. We are already working to make your stay in São Paulo as enjoyable as possible – organizing a Programme aimed at the deepest interests of us all. We will try to provide the necessary conditions for a real interchange between colleagues and other professionals and not forgetting to acquaint you with our city. We hope this visit will remain in your memories in such a way you'll feel like coming back.



D A T E S

The 62nd Congress will take place from 20th to 29th of April, 2006 (Thursday to Saturday). The Executive Committee sessions will be held from the 21st to the 23rd.

V E N U E

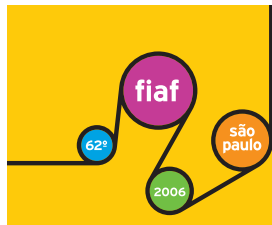
All the events and conventions will take place in our Cinemateca – a complex of buildings where are located all our working areas. After 10 years of physically displacing our collections, remodeling and improving the existing facilities and building new ones, we're finally able to host this Congress.

D R A F T

DATE	CONGRESS ACTIVITY
THU Apr 20 th	Arrival of Executive Committee Evening: Welcome dinner to EC members
FRI Apr 21 st	1 st Day of FIAF EC meeting
SAT Apr 22 nd	2 nd Day of FIAF EC meeting
SUN Apr 23 rd	3 rd Day of FIAF EC meeting Arrival/registration of delegates Evening: Opening Cocktail
MON Apr 24 th	Congress opening session Technical Symposium: The future of film archive in a digital cinema world
TUE Apr 25 th	Technical Symposium: The future of film archive in a digital cinema world
WED Apr 26 th	Second Century Forum Regional meetings
THU Apr 27 th	Workshops Excursion
FRI Apr 28 th	Workshops
SAT Apr 29 th	Open Forum General Assembly and Closing Session Evening: Farewell Party

S Y M P O S I U M

The main symposium's subject will be The future of film archive in a digital cinema world. It is an opportunity to discuss the introduction of digital technologies in the cinematography and in film archives. The experiences from archives that have already accepted digital masters for cinema release, the state of development of archival digital masters storage systems and "restoring films without film" could be some of the issues. Also, this theme relates to essential ethical questions involved in laboratorial processes (restoration, duplication, etc.) and digital screenings, to the holiness of the projected print and to the nature of film presentation.



INFRASTRUCTURE

A fully functioning communication centre – with photocopier, phone/fax, computer, printer, internet access, and the traditional pigeon holes will be available in the premises of the Cinemateca Brasileira, as well as catering for coffee/tea breaks and on-site meals. CB will assure the recording of the meetings.

SIMULTANEOUS INTERPRETATION

Into English, French and Spanish will be provided during the Symposium and the General Assembly.

SPECIAL EVENTS AND ACTIVITIES

A cocktail opening the 62nd FIAF Congress and celebrating Cinemateca Brasileira's 60 years will take place on April 23rd, 2006. In the evenings, the delegates will be invited to attend the regular screenings of our movie theatre. During the Congress, we'll be showing a special selection of Brazilian films, in order to share some information about our cinema. Some other optional programs, like concerts, Brazilian music shows and/or Samba School performances will also be scheduled, as well as excursions to museums and other interesting places in the city, like the Central Market, etc.. We will take you on a visit to São Paulo's cultural and touristic sites, hoping to acquaint you with our city in the most agreeable way we can. And on the last day, we'll have a Farewell Party.

General information

BRAZIL

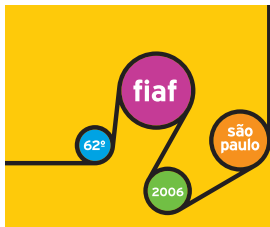
Brazil is the 5th country in the world in territorial extension and the biggest in the South hemisphere. It measures 8.547.403 square kilometers – an area that corresponds to 47,3% of South America.

The Atlantic Ocean spreads along the country's whole east coast, offering 7.367 kilometers of seaboard.

It was discovered by Portuguese explorers in 1500, and the Brazilian people descend from a mixture of races. Portuguese colonizers, natives and African slaves comprise it's racial foundation. Since the late 1800s, German, Italian, Polish, Japanese and other immigrants have added new elements to this "melting pot".

Today, Brazil has 180 million inhabitants, living with freedom of thought, speech and religion, and speaking a single language, Portuguese, which has incorporated words of native and iorubá origin.

The country presents a varied climate, with an average temperature of 20° C, resulting in diverse natural landscapes, which hold a rich and complex ecosystem. Its economy is among the biggest ten in the world, due to it's massive GNP – and it has the largest industrial capacity among developing countries. The distribution of wealth, however, is one of the most unequal on Earth. It is politically organized in a Federative Republic constituted of 26 states and a Federal District, where Brasilia, the nation's capital is located.



SÃO PAULO

Founded in 1554 by Jesuit priests, the city of São Paulo is the country's economic and cultural heart.

Since the arrival of the first immigrants that came to work in the coffee fields, in the late 19th Century, the city has experienced a continuous growth.

The 4th biggest city of the world and the biggest of South America, São Paulo has today 11 million inhabitants, representing 6% of the Brazilian population and accounts for about 9% of the Nation's GNP.

The city, being the largest consumer market in Brazil, holds the country's most important commercial and cultural events, which attract over 15 million people a year, among participants and visitors.

All industrial activities are represented in the metropolitan area of São Paulo, which includes other populous cities and has a very dynamic economical life, displaying the largest and most diversified industrial park in Latin America.

São Paulo offers great entertainment options, such as some of the finest restaurants and museums in Brazil. The traffic, however, is often heavy, especially during the rush hours. Despite its economic might, the city also reflects the social chasm so prevalent in the country. It is the capital of São Paulo state, located at 860 meters above sea level, with an average temperature between 17° C and 24° C.

ACCOMMODATION

Accommodation facilities in São Paulo are on par with those in the greatest cities of the world. We will book hotels of various price ranges for you. A single room varies from €30 to €115. Cinemateca Brasileira is very near these hotels, at walking distance.

THE SOFITEL SAO PAULO Rua Sena Madureira, 1355, Ibirapuera, São Paulo
P +55 11 5087 0800 / sofitelsaopaulo@accorhotels.com.br / Price range **120 – 150 USD**

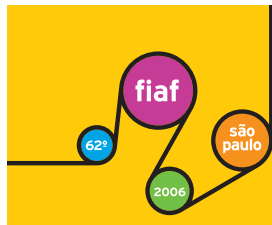
THE NOVOTEL Rua Sena Madureira, 1355, Ibirapuera, São Paulo
P +55 11 5574 9099 / Price range **40 – 60 USD**

THE BIENAL OTHON FLAT Rua Sena Madureira, 1225, Ibirapuera, São Paulo
P +55 11 5088 7999 / bienalfat@bienalfat.com.br / Price range **40 – 60 USD**

TRANSPORT

São Paulo – Guarulhos International Airport (GRU) is located 19 miles (26 kilometers) northeast of São Paulo center. One of South America's prime airports, São Paulo – Guarulhos is used by a large number of airlines flying to and from many international locations.

The São Paulo – Guarulhos International Airport offers a good standard of passenger facilities. There are banks, cash machines (ATMs) and bureau de change areas. Various fast food chains and restaurants are available, along with coffee shops and bars. It also offers shopping options, including duty-free stores.

**TIME**

+12 HOURS	Tokyo
+5 HOURS	Berlin, Paris, Brussels, Madrid
+4 HOURS	London
=	Buenos Aires
-1 HOUR	Havana, La Paz, New York
-2 HOURS	Bogota, Lima
-4 HOURS	Los Angeles

CURRENCY

During your stay you will need Brazilian Reais. The current rates are R\$2,30 to US\$1 and R\$3,00 to €1. Exchange is available at the Airport, hotels and banks.

PASSPORT AND VISA

Travel formalities follow the international standards. Visas can be obtained at Brazilian Embassy or Consulate in your countries. According to the Ministry of Foreign Affairs of Brazil, participants from the following countries will need visas: Afghanistan, Albania, Angola, Armenia, Australia, Azerbaijan, Bangladesh, Bosna y Herzegovina, Bulgaria, Burkina Faso, Canada, China, D.P.R. of Korea, Croatia, Cuba, Egypt, Slovakia, United States of America, India, Indonesia, Iran, Japan, Latvia, Macedonia, Nicaragua, Nigeria, Puerto Rico, Czech Republic, Romania, Russia, Serbia and Montenegro, Ukraine and Vietnam.

JUST IN CASE

Don't forget to check if you'll need any vaccine to leave your country. In the next Newsletter we'll inform you about the vaccines demanded by Brazilian government for passengers coming from specific countries. And you could provide an international health insurance.

CONTACT

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CINEMATECA BRASILEIRA SECRETARIA DO AUDIOVISUAL / MINISTÉRIO DA CULTURA